

The Record

Goshen College's independent student newspaper since 1912

November 19, 2026
Vol. 129 No. 8
Goshen, IN 46526
record.goshen.edu

New chiller for Science Hall

JOSIAH MILLER
Staff writer
jrmiller@goshen.edu



Emerson Landis for The Record

Construction will inhibit campus movement through February.

A portion of the sidewalk between the Goshen College Science Hall and Coffman Residence Hall has been blocked off by chain-link fencing as of Monday morning. The cause is a project on the roof of the Science Hall that is estimated to go until sometime in February, according to the sign that was posted in the days leading up to the sidewalk closure.

The project aims to replace the chiller, which is located on the roof of the science building and is used to cool the entire building. According to Brian Mast, associate vice president for facilities management, it is an $800,000 project, and one that is past due.

Thus far, the project's main impact on the student experience has been the closed sidewalk, but over the course of the project, students can expect to see larger-scale construction equipment appear around the Science Hall. Mast said, "There will be two or three deployments of huge cranes that will come over. The first crane will be to pull the old chiller off, and it's massive."

As far as impacts to the grounds themselves, Cynthia Good Kaufmann, acting director of facilities, said, "We only had to move one little tree."

Mast said, "We work really hard to be responsible with the resources that we have. . . Steve Shantz and Glenn Gilbert and James Miller, and our systems crew, they do an amazing job trying to keep things hanging on as much as they can and wait until we have to do something."

The chiller replacement was initially going to be part of a later full-building renovation of the Science Hall, but due to the need for faster action, the project has begun sooner. Mast said, "If the chiller goes down, we have no ability to cool any of the science building."

Miller, a private contractor who works with the GC systems department, said in an email, "The existing chiller was installed more than 30 years ago. The systems

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MSA educates GC community

ELENA OBOROCEA
Staff writer
peoborocea@goshen.edu



Tom Leinbach for The Record

MSA invited questions from curious students and staff.

The Muslim Student Association held a Q&A session on Islam on Monday. The event took place in the Mark Community Room in Westlawn and covered questions people in the Goshen College community may have regarding Muslim culture and Islam.

Feryal Albahal, senior biochemistry major and president of MSA, said that the mission of the Q&A session was to educate people and silence misconceptions that may appear on media platforms. "We wanted to share about Islam from a Muslim perspective, not from the perspective of someone who has never experienced being a Muslim or who doesn't even know Islam," she said.

Tageeya Galeb, a sophomore nursing major and vice president of MSA, and Mafe Aguilar Vargas, a senior graphic design major and treasurer of MSA, accompanied Albahal in answering the attendee's questions. Despite the small number of participants, many questions were asked through the QR code posted on social media.

"People on campus actually have tons of questions they want to ask Muslims but never have the opportunity to or feel too shy," said Albahal. "Because of that, we said, 'Why not hold a Q&A and people can submit their questions anonymously,' and we actually had a bunch of questions."

Some of the questions covered religion and the beliefs of Islam. Albahal said, "We believe in Jesus, we just call him Isa and we believe in Mary, we just call her Mariam."

"We believe that she was indeed a virgin and that having Jesus was a miracle by God," Albahal said.

The attendees had the chance to interact with the leaders and ask questions in a healthy environment where they did not have to worry about asking the wrong things or not knowing enough. Meghna Kauffman Das, GC student activities coordinator, attended the event. She said, "I thought the session was great and very beneficial towards reducing stereotypes and assumptions."

MSA was launched in Sept. 2024 and, since then, has hosted multiple events around campus, with Hijab Day and an Eid event being their two major events. These events give students outside of the Muslim culture the opportunity to see traditions and celebrate Islam. "People can celebrate with us ... and enjoy yummy food cooked by the MSA leaders," shared Albahal.

Both Albahal and Aguilar Vargas shared that MSA's Ramadan events stood out to them the most. A day before Ramadan, they invite anybody who wants to try fasting to participate. MSA encourages people to experience Muslim traditions for a better understanding of the culture.

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Rize classes come to GC

GRIFFIN EASH
Layout staff
gaeash@goshen.edu

Goshen College is introducing a partnership with Rize, a program-sharing model that prepares students for their career. This semester, the course titled AI for Everyone was made available for students to enroll in through Rize. The course is a prerequisite for two more classes to be introduced in the spring semester and is a part of an AI literacy course bundle.

Ann Vendrely, vice president for academic affairs and academic dean, said, "It doesn't replace our faculty, but it allows us to offer things in areas that we don't have as much expertise. And as a company, they started very much with technology and business courses, and that really is their strength."

Rize's website states that the model is focused on reverse-engineering courses, starting with a career goal and fitting their assignments and milestones to meet that goal. Rize offers a variety of different courses designed in this way, which pertain to topics besides AI literacy.

AI for Everyone, however, is a technology focused class that teaches students how to implement AI into their everyday lives.

Deecon Hill, a senior sports management major and student enrolled in AI for Everyone, said, "I've learned how to do a bunch of different things with AI that I would have never figured out how to do on my own."

Although there are other GC students enrolled in AI for Everyone, there are no other GC students in Hill's section of the class. "I haven't been checked up on it all … So in terms of actual Goshen College involvement, there's basically zero," he said. "It literally doesn't have my major in it."

While the class is almost completely removed from GC's own curriculum and staff, GC has thoroughly vetted the program to make sure it fits the needs of both the students and academic programs. Alysha Liljeqvist, associate professor of business, said "I volunteered to learn and understand really what it takes to support both the students as well as all of these Goshen College

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Make stuff and leave the stress

ISABEL WOODCOX
Staff writer
irwoodcox@goshen.edu

Students may have noticed this semester's weekly Thursday "Take a Break and Make" events, where students can make a craft or enjoy a relaxing activity in a mindful space. These are the latest iteration of the regularly scheduled mental health activities that Goshen College has offered for the last two years, focusing on supporting students' wellbeing and making resources accessible to them.

Patty Hartshorn, director for health and wellness and Title IX coordinator, oversees the weekly activities. Hartshorn has two hopes for these events, the first being "that students gain the benefit of doing something that positively impacts their mental health, whether it is enjoying community, engaging in personal creativity or choosing to focus on something outside of their regular routine in order to reduce the impact of everyday college stressors," she said.

The second hope is that students get to connect with the professionals that are here to support them.

"The counseling interns select and prepare many of their own activities, and health and wellness provides a library of activities that our counselors or other groups can select from if they would like to plan a mental health or self-care focused event," Hartshorn said. "We are also open to suggestions for products or items that students would like to see at activities."

Brittany Hoffman, one of the current counseling interns, has been hosting these events as part of an assignment, but also to build those connections with students. "Students can work on the activity provided, bring their own crafts, socialize, listen to music or simply spend some time in the space. The goal is to provide an opportunity to step away from the demands of everyday life and just be present in the moment," Hoffman said.

Marisol Diaz, a junior marketing major and marketing intern for the health and wellness department, said, "Just come in and enjoy it, even if it's just 30 minutes of your time, it's there, it's going to be open. The free counseling services are always available. We've noticed that many first years, many second years, don't know how to book appointments and that those resources are readily available," Diaz said.

As the marketing intern, advertising these events and making these resources easily accessible for students is the primary focus of her work. "I'm typically in the marketing sphere, but because I'm in that department now and I want to be knowledgeable, I started getting more information on Dash's Clothing Cache," Diaz said.

"Brittany does every single Thursday event, and I've attended them. They are very fun just to go to and create art," Diaz said. "My favorite event was the one last week, playing with the air-dry clay, or the essential oil one I really liked as well."

These simple come-and-go events aim to create a low-pressure environment for students to connect with others while making something with their hands that they can take with them. Simultaneously, they allow students to become more comfortable with thinking and talking about mental health.

"Mental health outreach doesn't always have to involve talking about mental health directly. Creating opportunities for connection, reducing barriers and helping students become familiar with the people and resources available to them can be just as meaningful," Hoffman said. "At the end of the day, I want students to know that the space is there for them, and they are welcome exactly as they are."



Contributed by Patty Hartshorn

Students relieve stress by painting plant pots.

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FOR THE RECORD

Mackenzie Miller, a senior communication major most recently from Harrisonburg, Virginia, is executive editor of The Record. "For the Record" is a weekly editorial.

I have a fear of failure.

Being surrounded by overachievers my whole academic career, there was always a self-imposed expectation to do well in school, which simultaneously fostered the aforementioned fear. Because school has always been pretty easy for me, I've never really had to deal with failure or rejection. This has led me to attempt to, and mostly succeed at, avoiding failure in all aspects of my life.

I used to be quite competitive playing card and board games. However, at some point in my childhood, I wasn't winning as often as I wanted, and I decided that being competitive at card and board games was no longer fun.

Because I couldn't get the constant satisfaction of winning, instead of putting in effort to improve my natural talent, I decided to give up. Now, when I win, it is even more rewarding because it was never the goal. I expected to lose. If I set out to be the best and failed, that would've been a much worse outcome.

The problem I am now running into is that I have started applying this strategy to more high-stakes scenarios than card games. Because setting aspirational goals means a possibility for failure, I only give myself very achievable expectations. Meeting these expectations doesn't require a lot of intentionality — it also doesn't leave me any room for failure.

Going into college, I assumed that I would, at a bare minimum, graduate summa cum laude — which requires a 3.9 GPA — but again, I haven't been particularly intentional in meeting this. I decided that academics weren't going to be my top priority in college and this was my honest attempt to be realistic. Instead of setting a standard for success I wanted to achieve, I only set criteria for failure.

While I don't have any regret in the decision to focus my energy on The Record, other extra- and co-curricular activities, my social life and taking care of my wellbeing, I can't let go of the expectation to maintain a good GPA.

This fear of failure feels especially poignant now, as the semester is starting to wrap up, and I find my schoolwork slipping to the bottom of my priorities once again as my various responsibilities around campus and social life take precedence.

I even pulled up the GPA projection tool on MyGC to discover that I could fail one of my classes and still graduate with a 3.8 — magna cum laude.

"But Mackenzie, 3.8 is a great GPA!" "Your GPA will be completely irrelevant once you have a degree!" "I don't see what the big deal is?"

The deal is my ego. No matter how well I do in this class, I will graduate. But I will know I failed. Logically, I know this expectation I set for myself is very low stakes and has no reflection on my value as a human being, and yet …

Now, as I walk through the valley of the shadow of (ego) death, I am here to admit to you, dear reader, that there is potential I could fail. Have I yet? No. But the possibility is daunting.

In six months time, I will have graduated with a bachelor's degree in communication — and ultimately, it's not about my GPA.

Leah Hochstetler, arts editor and thought partner on many of my editorials, said the following when reflecting on the above predicament: "All success requires sacrifice. Growing up requires learning how to deal with that."

If my ultimate goal is to be successful, something has to give. Maybe this time I will learn to let go.

The Record

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The Record, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor, in response to an article, under 400 words. Opinion submissions should be under 700 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Center for Communication Studies on the Goshen College campus. Postage is paid at Goshen, Indiana 46526.

The subscription rate is $20 per year.

The Record is made without the use of AI.

540.560.9908 | record@goshen.edu | record.goshen.edu

Dirty dancing at GC

ANA ALVES MACHADO
Digital co-editor
acalvesmachado@goshen.edu

In 1978, nearly 200 Goshen College students gathered in the campus snack shop, now the Leaf Raker, for an evening of disco and dancing. The gathering wasn't just another student party. At the time, dancing was prohibited at GC, and the event challenged a longstanding college tradition.

In 1983, a forum titled "Off-Campus Parties: Should the Administration Care?" was created. The forum had mixed reviews, with some students agreeing that if the administration was concerned with alcohol, they should allow dances on campus. Some thought that off-campus parties should not concern the administration. Later that year, administration decided not to change the campus dance policy.

In 1984, another dance brought debate into focus, this time off-campus. The so-called "Midwest Cultural Seminar," organized by five students, happened on a Saturday night with more than 350 in attendance. A large majority being GC students.

The dance was advertised through carefully worded signs and two days worth of announcements on the Campus Communicator. Then-dean of students Norman Kauffman, issued a notice about the event, unaware it was an off-campus dance, to which the organizers — in an interview for The Record — thanked him "for the best publicity ever."

In the same article, Kauffman declared that his main concern was not dancing, but if there was alcohol being consumed.

Some students again expressed concern about dancing policies on campus, arguing that, if they were allowed to dance on campus, the administration would have more control over the alcohol consumption.

In contrast, Todd Friesen '85 in an interview to The Record said, "If there was someday on-campus dances sponsored by the college, I think there would be off-campus dances and get-togethers."

Following that event, a series of changes around the dance policy were made. One permitted off-campus dances to be scheduled as official college events with alcohol being prohibited.

Another forum was established, this time including representatives of each residential floor on campus. A student from Yoder 3 said on the forum, "Not enough credit is given to students for caring for and enforcing each other. Many would feel a duty as a friend to talk to a friend who is a problem drinker. In many cases, students are responsible for each other."

Another student from Coffman 3 said, "The role of the college is not that of a parent."

In 1986, a trial dance policy was approved by the board. The policy was "partially instigated by a large increase in the number of complaints from the community about loud parties," according to The Record's article, "Aspects on Alcohol."

The three trial dances brought a lot of responses to the then-President Victor Stoltzfus. Some parents addressed the responsibilities that a Mennonite college had to their denomination; one of the letters said, "If we do decide to embrace [dancing], let's do it because we have found some value and meaning in the moves of our faith."

In 2011, The Record revisited Goshen's alcohol policy, with then-dean of students Bill Born explaining that the college maintained an alcohol-free campus. The article also explored how students could face college disciplinary consequences for alcohol-related incidents occurring off-campus.

That same year, the article "Four-year residency: sticking students back in the toothpaste tube?" discussed the implications of ending off-campus housing. One question was raised: "After they are 21, [students] want the freedom to consume alcohol, but because they are required to live on campus and because they are not allowed to drink on campus, these students feel that their freedom to drink is stifled."

In response, Kate Walker '11 and Kat Luginbuhl '11 published an opinion article for The Record.

"As young adults who are over 21, we don't feel that it is GC's job to monitor our consumption of alcohol off-campus, or judge our morals concerning a completely legal activity. GC has taught us the values of community, respect and common sense — just because we're off-campus does not mean we suddenly forget these values," they wrote.

The discussion about student housing returned in fall 2023, when the college implemented a four-year residential requirement, requiring students to live on campus throughout their undergraduate education.

In response, Sadie Brenneman '25 published an editorial in The Record titled "Proximity does not build community."

"The end of off-campus housing almost entirely ended off-campus gatherings. Depending on your point of view, this might sound like a positive shift, like the student body is straightening out. I disagree," she wrote.

She argued that the policy had not necessarily eliminated partying but had changed where and how students gathered, potentially encouraging smaller and more private social settings.

Brenneman also reflected on the importance of having opportunities for students to socialize outside college-organized activities.

"I think, in general, being able to have the freedom to be with the people in the kind of setting that you're looking for is something that can't always be manufactured by the college," she said.

More recently, a 2026 investigation uncovered previously underreported alcohol violations, raising additional questions about how the college monitors student behavior. In 2025, 65 liquor violations were reported.

Across these decades of policy discussion, students have raised questions about the boundaries of college oversight, personal responsibility and the role of community in student social life.



photo by Kermit Schrock

Solidia Brown, sophomore, boogies at one of last terms "trial" dances.

"Dance policy draws debate," May 29, 1987

Grounded

On Friday, the Federal Aviation Administration shut down nearly all departures, grounding flights and stranding thousands of passengers across the country. This is only the third nationwide ground stop that the F.A.A. has issued this century, and is the largest since Sept. 11, 2001. The possible cause for the ground stop was a newly installed router at a facility in El Dorado, Ark., that flooded air traffic control systems with excess data during an upgrade. While the ground stop has since been lifted, delays persist.

Some of our Goshen College faculty and students were personally affected by this ground stop.

Roy Jackson

I was in the air when the grounding happened and ended up stranded at the Atlanta airport, the busiest airport in the world.

I was traveling to Los Angeles for the Rock & Roll Hall of Fame induction ceremony, where my favorite band, Joy Division/New Order, was being inducted this year. I had already prepaid for my hotel and purchased my ticket to the ceremony.

When we arrived in Atlanta from South Bend on Friday, we were informed that all U.S. flights had been grounded, with little explanation. As time passed, passengers began sharing information with one another, and someone eventually learned that the grounding could last until 11 p.m. Delta would not refund expenses unless a flight was officially canceled. If a flight was delayed and you chose to change your plans, you were responsible for the additional costs.

I was one of the lucky ones. After being delayed three times, by a total of about five hours, my flight was officially canceled. I had lived in Atlanta before moving to Goshen, so I still had friends and contacts I could reach out to. I took The Metropolitan Atlanta Rapid Transit Authority into the city, sans luggage, and friends graciously took me in for the night.

By then, all flights to Los Angeles for the following day were on standby, and it was clear I had little chance of making it to the ceremony. I used the refund from my canceled flight to book a ticket back to Chicago. Unfortunately, the refund wasn't enough to get me back to South Bend airport, where my car was parked, so I planned to take the South Shore Line from Chicago. I put my ticket to the concert up for sale on AXS but it did not sell, even at the lowest price the vendor would allow me to post it for.

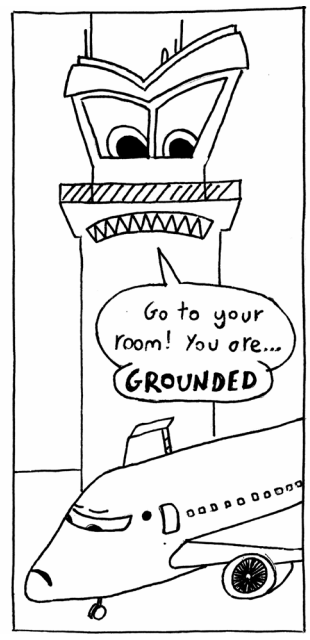
I spent the night in borrowed clothes, playing endless Nex games with my friends' kids and laughing. Given the circumstances, it was a welcome bit of normalcy.

On Saturday, I returned to the airport at noon and spent another eight hours trying to get out. Flight after flight to Chicago was canceled because of crew shortages. Eventually, a wonderful gate agent found me a flight to Detroit that actually had a crew. I ran to catch it and, after landing, had just ten minutes to make a connecting flight to Chicago. I made it, but by then I had missed the last South Shore train at 11:25 p.m. CST, so I ended up needing a hotel room for the night, yet another cost. I caught the first train back to South Bend the following morning.

All told, I spent more than $1,500 on a concert, flights and a prepaid hotel that I couldn't recover the costs for and additional money on flight fees, additional hotel and train ticket. I also spent more than 30 hours in airports and roughly six waking hours with friends who were kind enough to take me in and take me to a Friday the 13th dinner party.

The scene at the Atlanta airport on Saturday was astounding. Thousands upon thousands of people were sleeping wherever they could find a place to lay their exhausted heads. It was one of those experiences that really puts the scale of a travel disruption into perspective.

Ultimately, I count myself lucky. I made it back to campus in time for Monday's classes, had friends who opened their homes to me, and managed to find some humor in an otherwise incredibly frustrating experience. I certainly won't forget the weekend anytime soon.



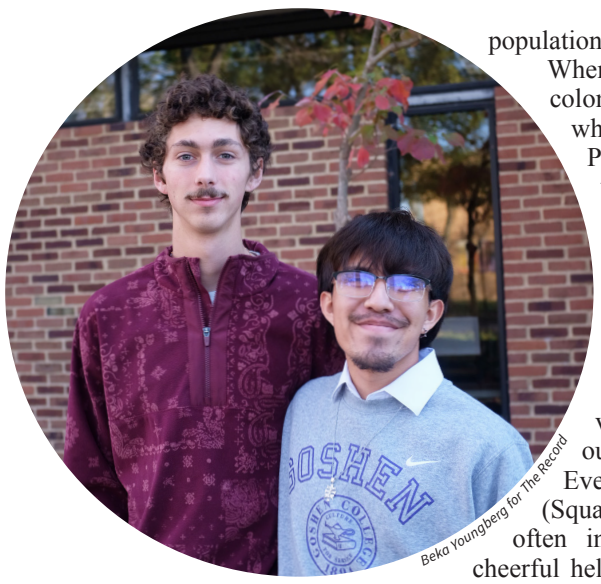
Peter Moser

The Goshen College men's cross country team left GC's campus Sunday morning for the national meet in Vancouver, WA and encountered delays at the Midway Airport in Chicago. The team's flight was scheduled to depart from Midway Airport with Southwest airlines at 10:10 a.m. After arriving at a relatively busy terminal with few open seats, the team learned that the flight had a short delay. Members of the team do not recall hearing an explanation for the delay.

Jesse Bontrager, a junior marketing major, said "I hung out with the team. Actually, it worked out because we had extra time to get breakfast." Several team members waited in a long line to get sandwiches from Einstein Bros Bagels.

After departing, the flight's travel time was shorter than expected. The cross country team landed in Portland, OR at 1:05 p.m. local time, only 20 minutes behind the scheduled arrival time of 12:45 p.m.

The inaccuracy behind Thanksgiving



DEMETRIO GARCIA & MAX ESTEP
Contributing writers
djgarcia@goshen.edu
mdestep@goshen.edu

For generations, the traditional American Thanksgiving story has been taught like a fairy tale: friendly Pilgrims and welcoming Native Americans sat down together in 1621, shared a feast and peacefully formed a new nation. It is a comforting story, and, for many Americans, it is tied to childhood memories of school plays and family traditions. The problem is that almost everything about that popular version is historically inaccurate and continuing to repeat it erases centuries of Indigenous history, violence and survival.

In order to understand why the myth is harmful, we have to look at what actually happened. Before the Mayflower dropped anchor in 1620, European traders and fishermen had already brought infectious diseases to the New England coast. Between 1616 and 1619, a plague destroyed the Wampanoag Confederacy, killing an estimated two-thirds of the population.

When English colonists settled in what they called Plymouth, they were not in an untouched wilderness; they were building on the cleared fields of Patuxet, a Wampanoag village wiped out by disease. Even Tisquantum (Squanto), who is often interpreted as a cheerful helper who served as a guide and interpreter for the Pilgrims, had been kidnapped by an English sea captain years earlier was sold into slavery in Spain and found his entire community dead by the time he returned home.

The famous 1621 gathering was not a warm celebration of multicultural friendship. The Wampanoag leader, Ousamequin (Massasoit), formed an alliance with the Pilgrims because his people had been weakened by disease and faced military threats from rival tribes, including the Narragansett. When the Pilgrims fired celebratory guns and cannons after the harvest, 90 Wampanoag warriors arrived to investigate what sounded like preparations for war. They hunted deer to add to the food supply and engaged in pragmatic diplomacy.

However, the peace did not last. Within a single generation, relentless English land theft, broken treaties and colonial expansion pushed the region into King Philip's War in 1675, led by Ousamequin's son Metacom. It is one of the bloodiest conflicts in North American history. Colonial militias burned Indigenous villages, executed Metacom and sold hundreds of surviving Wampanoag, Nipmuc and Narragansett men, women and children into slavery in the Caribbean. Ironically, the earliest official "days of thanksgiving" declared by colonial governors in New England were not feats of peace — they were religious observances celebrating military massacres of Indigenous communities such as the Pequot Massacre of 1637.

The traditional story we've come to know was invented much later. In 1863, the time of the Civil War, President Abraham Lincoln declared Thanksgiving a national holiday to unite a fractured country. Over the late 19th and 20th centuries, textbooks and advertisements smoothed over the brutal realities of what really happened, replacing them with the story we know in which Indigenous people happily stepped aside so the United States could flourish.

Because that myth reduces Native Americans to relics of the past, Indigenous leaders have spent decades pushing back. Since 1970, Native people and allies have gathered on Cole's Hill in Plymouth for the National Day of Mourning, honoring Indigenous ancestors and highlighting the ongoing struggles for sovereignty and justice. So what can we actually do about a story we were misinformed about? Reclaiming Thanksgiving does not mean giving up gratitude or family connection — it means refusing to build gratitude on a lie.

First, we can educate ourselves and correct the narrative in our homes and classrooms by replacing myths with accurate history told by Indigenous historians and educators. Second, we can acknowledge whose land we live on. Learn the histories of the local tribal nations such as the Miami, Potawatomi and Shawnee peoples across the Great Lakes and Midwest. Recognize that Indigenous nations are vibrant, sovereign communities today, not footnotes in a textbook.

Finally, we can support Indigenous voices, organizations and creators year-round by reading native authors, supporting Indigenous-led businesses and mutual aid or advocating for tribal sovereignty and land stewardship. True gratitude requires honesty. When we let go of the comforting myth of Thanksgiving and face real history, we create space for genuine respect, accountability and a more truthful future.

Demetrio Garcia is a senior sociology major from Elkhart, Indiana. He is currently wrapping up the qualification period for the NAIA marathon to compete for a chance at All-American.

Max Estep is a junior engineering major from Middlebury, Indiana. He likes running.

Demetrio and Max are the president and treasurer of One Circle, GC's affinity group that stands in solidarity with Indigenous people.



THE GRATITUDE letters

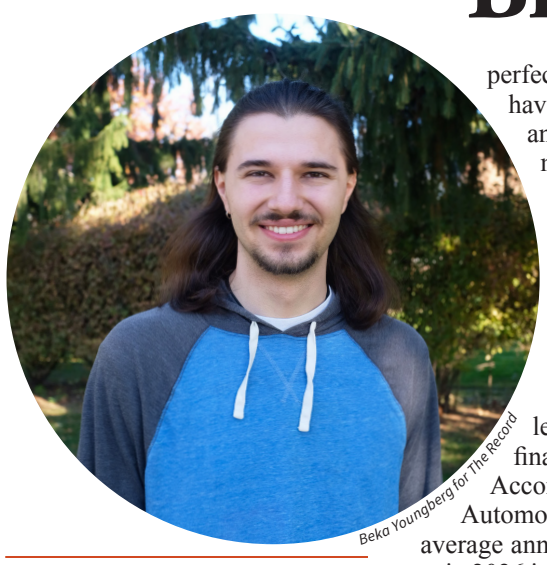
Fernando Daza-Jabian has a thank-you to deliver.

From middle school to Goshen College, one connection shaped Fernando's path: Mrs. Tijerina, the principal who spoke his first language.

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Two Goshen College graduates continue their conversation in this episode.

Biking: good for you and your wallet



TEO KINGSLEY
Contributing writer
terrantk@goshen.edu

Let me make you a pitch: What if there was a way of getting yourself from point A to point B that cost no money other than a relatively small upfront payment, built exercise into your daily life and helped you get outside and slow down for a bit? You would want in on that, wouldn't you?

Fortunately, such a thing exists. Ladies, gentlemen and anyone between or outside the gender binary, I give you the bicycle: the perfect student vehicle. I have never owned a car, and my bike has been my primary means of transportation. Other than on exceptionally cold or rainy days, I have never felt like it's made my life terribly difficult.

First and foremost, let us consider the financial factors. According to the American Automobile Association, the average annual cost of owning a car in 2026 is $12,863. Among the costs associated with owning a car are gas, maintenance, insurance, registration and car payments if you were not able to buy your vehicle outright.

In contrast, a used bike in decent condition can be bought for a couple hundred dollars or less. They cost little to maintain, especially if you are willing to learn a bit about how to repair them yourself. And best of all, they do not need to be filled with costly gasoline that destroys both the climate and your bank account.

But economics is just the tip of the iceberg. I don't know about the rest of you, but I often feel like I spend all day sitting inside, either working on homework or watching whatever show or YouTuber has caught my attention at the moment. I feel like my life is very static.

While I was a commuter student in my first two years at GC, I would make the 25 minute trip by bike to and from campus almost every day. This was both because I did not want to inconvenience my parents by taking one of their cars for the day, and because I came to appreciate having exercise built into my daily routine. Now that I live on campus, if I want to exercise, I have to build it into my schedule instead of it being a part of my commute. What now feels like going to extra effort used to be just another part of my day.

I fully acknowledge that commuting by bike is much more time-consuming than by car. However, I see that as a pro, not a con. The world is a fast, insistent place, full of people, jobs, classes and reels clamoring for our attention. It's easy to feel like every moment of the day must be productive. Conversely, while commuting by bike, there is nothing else you can be doing with that time. I found it a rare chance to simply pay attention to the world around me. It was a time to notice the changing leaves in fall, learn to pay attention to the direction of the wind or wave to people I would not have if I was driving. In a world where our attention is always being sought, biking lets you take in the world on your own terms.

Finally, there is the environmental impact. According to the League of American Bicyclists, 60% of motor vehicle trips are less than one mile. That is a distance that is easily bikeable. Commuting by bike represents an 84% drop in carbon emissions compared to driving a car, and those emissions come from manufacturing and supply chains, not operation. A bike will need to travel about 430 miles as a replacement for a car to offset its footprint according to Trek. A used bike will almost certainly have traveled far enough to be carbon neutral.

I openly acknowledge that, as an able-bodied, straight, white man whose family lives near the school, commuting by bike is a far easier and more attractive option for me than many other people. I have never needed to worry about my safety while on a secluded bike path, and fitness and ability have never been an obstacle to getting on my bike. Likewise, my commute was a relatively short one, compared to those of us who have to make regular trips to Elkhart, South Bend or farther. There are many systemic changes that need to be made in order for the widespread adoption of bicycle commuting in this county.

But we need to start somewhere. Without demand, change will never happen. So the next time you head to The Electric Brew to lock in or need to run a quick errand, consider hopping on a bike instead of taking a car. You are invited to join me in the two-wheeled, muscle powered revolution to save the only planet we have.

Teo Kingsley is a senior theater major from Goshen, IN. He grew up running around in the woods.

Basketball opens conference play



Contributed by Kahmi Bracy

Deecon Hill looks for a pass.

LIAM SHAW
Digital co-editor
lshaw@goshen.edu

The Goshen College men's and women's basketball teams took to the Ruth Gunden Gymnasium for a double-header on Wednesday against the Indiana Wesleyan University Wildcats. The double-header marked the opening night of Crossroads League regular season play.

The women's game tipped off at 5:30 p.m. IWU was ranked 10th in the most recent NAIA coaches poll. The Maple Leafs got the first point on the board when Zy'Ann Phinezy went 1-for-2 from the free-throw line. Both teams were neck-and-neck through the first five minutes of the first quarter. Naomi Acuna and Phinezy scored from midrange for the Leafs, and they led by two points going into the media timeout. Afterwards, IWU went on a 15-2 run to lead 23-12 at the end of the first quarter.

The second quarter started with both teams exchanging scores; IWU opened the scoring from midrange before GC's Isabella Wroblerewski scored a 3-pointer. The Leafs continued with Lucia Luque Morales scoring from midrange before Emani Washington scored from deep to cut the Wildcats lead to seven. From 6:21 to play until the end of the half, IWU outscored the Maple Leafs 17-5 and went into the break with a 22 point lead with the score at 47-25.

Coming out of the halftime break, IWU continued to push the issue by holding GC scoreless for the first three minutes before Lucia Peñas Orjas scored from midrange. Thirty seconds later, IWU extended the lead past 30, and slowly extended it across the remainder of the quarter, despite being outscored by the Maple Leafs 5-2 in the final minute as Phinezy scored from midrange and Washington scored from deep. The score sat at 69-37 with a quarter to play.

Goshen outscored the Wildcats in the final ten minutes of play. Phinezy opened the scoring and started an 11-3 run, with Luque Morales, Acuna and Ruby Murrell all chipping in. IWU's biggest run of the quarter came with under two minutes left to play when they outscored Goshen 7-2 from 1:37 left to play to 0:31. Phinezy scored the final point of the game from the free-throw line with 22 seconds to go.

Phinezy recorded a season high in both points (17) and rebounds (6) as well as a career high of five assists. Acuna posted a season high of 13 points.

Reflecting on the game in an interview with Jayden Yost on 91.1 The Globe, head coach Jio Fontan said, "We played very well in the second half — coming out with the lead they had, our heads were a little bit down, but proud of the effort."

The Maple Leaf men then welcomed the No. 2 ranked Wildcats to the hardwood. The teams traded scores to start, with Marcus Northern opening the account for the Maple Leafs from midrange. From here, the Wildcat lead grew, leading 19-5 before the first media timeout. Vassilis Petrides scored for Goshen with 14:02 left to play in the first half.

IWU then put up ten points in just under three minutes before Goshen got their next basket when Braden Allen scored a two pointer. IWU held a 25 point lead going into the second media timeout. They then went on a 13-4 run to reach the 50 point mark. IWU continued to outscore the Leafs, going on a 12-3 run in a three minute span to lead 62-21. Goshen momentarily halted the Wildcat momentum as Deecon Hill scored from deep, and Levi Sawatzky scored a two-pointer. Two mid-range buckets from IWU in the final minute gave them a 40 point lead going into half-time.

The second half opened with an IWU basket followed by Kamren Williams scoring from deep. At the first media timeout of the half, the Wildcats led 82-33. Between the first and second timeouts, IWU only outscored Goshen by three points, with the score sitting at 91-38. Just under two minutes later, an IWU three-pointer pushed them to 100 points.

The IWU lead fluctuated around 60 for the remainder of the contest. A Sawatzky score from deep with exactly a minute left on the clock was the final one of the contest, with IWU taking the victory on a scoreline of 115-57.

Kenny May tied his season highs in points (9) and assists (4), and Joshua Gentry tied his season high in rebounds, with 5. Sawatzky had his fourth straight game with double-figure scoring, and Williams achieved the same with his sixth straight.

In his post game interview with The Globe, head coach Dwight Gingerich said, "This is one we gotta flush and hone in on the next game. … Gotta give [IWU] a lot of credit — they played like the No. 2 team in the country."

Both Maple Leaf teams will be back in action on Saturday as they travel to Mishawaka to take on the Bethel University Pilots. The women will take the court at 1 p.m., and the men are expected to tip-off at 3 p.m.

One big winning family

JOHN EASH SCOTT
Staff writer
johnre@goshen.edu

In the recent NAIA pre-season polls, the Goshen College men's and women's tennis teams are both nationally ranked, with the men's team at No. 22 and the women's at No. 13. Jon Bemisderfer, director of tennis, led the women's team from a 5-15 record his first year of leadership to 16-8 last year.

If you ask Bemisderfer, however, he credits the entire turnaround to the team. "I just kind of guide, that's all," he said. "Their chemistry is really good."

"I think they've bought into the servant leadership mentality. It's been harder for some than others, but I really believe that, as a team, it's something that they believe in. They see it works, too. … It's one thing to talk that way, but it's another to actually live that," Bemisderfer said.

Uliana Dotsenko, a junior on the team, said the team feels more like a group of friends than anything else. She said, "If one person is winning, the team is winning."

Winning is something the teams are used to. In October, Iago Ciucio of the men's team became the first GC athlete to compete individually at the ITA Cup, the highest event for small colleges.

"I'm really happy for Iago. The whole team is happy for Iago," Dotsenko said. She said the men's team is incredibly supportive of the women's team, and vice versa.

"We are like one team … We are like a big family," she said. "We are practicing at the same time, we are traveling at the same time to the same places. We're playing against the same universities."

Bemisderfer currently does not have an assistant, meaning he is coaching both teams alone. Dotsenko said that while he seems tired at times, Bemisderfer was still an incredibly effective coach.

Bemisderfer said, "It is important that everyone is taking care of themselves physically and academically. … That's the environment I try to create."

"These are not just lessons in tennis, too, it's about how you're going to function in the world," he said.

Bemisderfer said that the rankings are not something he is very concerned with. "We're very focused on what's next, how we do better."

"I'm OK with losing if it's the right way, but I like having the opportunity to win and be competitive," he said.

Dotsenko minced fewer words. "I like to win," she said. "For me, when I see that I'm No. 21 in the country, I'm happier and motivated."



Contributed by Bontrager Creative

Clara Fonte warms up for a match.

THE GRATITUDE letters

Pass the Gratitude!



We asked campus kindergartners, students, professors and staff what they're grateful for in our Thanksgiving Special episode, narrated by Jen Shenk, GC Campus Pastor.

Mark your calendars!

Tuesday, Nov. 24.

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MORE THAN JUST stories

One of five storytelling projects from **More Than Just Stories**. Also listen to **Just Stories**, with GC professors Rob Brenneman & Regina Shands Stoltzfus.

PJC dives into dialogue

HANNAH SMITH & ALINA BERGSTRESSER
Staff writer & Opinion co-editor
hlsmith@goshen.edu
arbergstresser@goshen.edu

Goshen College's Peace and Justice Collective hosted a workshop on healthy and constructive dialogues in Newcomer Center on Tuesday.

Jory Umble, sophomore nursing major and PJC leader, said that the purpose of this workshop was to "give people the opportunity to have constructive conversations or dialogue in meaningful ways in a space where we also provide a little bit of guidance and instruction."

The event began with intro activities. The main portion of the event consisted of a panel discussion and a facilitated peer-to-peer discussion activity. The event concluded with a short time for reflection.

The first half of the workshop consisted of panelists Regina Shands Stoltzfus, professor of peace justice and conflict studies; Alicia Maldonado-Zahra, GC's scholar activist fellow and PJC faculty advisor; and Alicia McLeod, peace and justice coordinator with Mennonite Central Committee. The three shared on how to engage in healthy and constructive dialogues.

The panel was facilitated by Umble and Rose Snyder, a sophomore sociology major and PJC leader. Emotions in conflict, power dynamics in conflict and how to engage constructively in hard conversations were some of the topics discussed.

Following the panel, the workshop provided an opportunity for the GC community to engage in deeper conversations, connect across differences and voice their thoughts on contentious topics. This took place in the form of a quadrant activity.

Attendees were asked to place themselves in one of the four quadrants: strongly agree, strongly disagree, agree conditionally or other. PJC then shared the following two statements to respond to: "Engaging the Bible should be required" and "AI belongs in education."

Josh Chupp, a sophomore social work major, appreciated this workshop. "People are a lot more in agreement than they think — it's easy to polarize people without talking to them first," Chupp said. "There are a lot of cases where people aren't gonna judge you for not believing this or having your opinion on this."

Attendees were encouraged to interact with each other across viewpoints through further discussion questions regarding their choices.

The questions motivated constructive disagreement and participants were given the opportunity to point out their agreements and disagreements with each other.

Attendees were spread across the quadrants on their responses regarding whether AI has a place in education.

"I think it's important that we can see where the students who have their concerns are coming from and where the people who are incorporating AI into the school, where they're coming from as well," Chupp said.

Based on the positive reaction to this event, PJC may host a similar event in the future, with an aim to raise participation.

Umble said, "The conversations lasted — we had to cut things off."

"People were really engaged in the topics. We can definitely expand the event; it has more potential for sure."

Umble said, "Communication is really, really important in any aspect. … In the most basic form, peace and justice would be incredibly difficult to achieve without being able to converse with the people that you might have disagreements with."



Tom Leinbach for The Record

Atendees at PJC's event.

From **MSA**, Page **1**

Aguilar Vargas encourages students to "Have that experience with fasting throughout the day and have an idea of what Muslim people do for the whole, I think it's 30 days that they fast."

With winter break getting closer, MSA has concluded its events for this semester. However, in the spring semester, they will host their annual Hijab Day and Eid event along with other events. MSA's goal for the future is to engage as many GC students as possible with Muslim culture through their different events.

Albahal said "Our goals are to engage with the Goshen College students and to educate and spread awareness as well as feed them with our delicious food."

All interested students can be part of MSA, even if they are not Muslim. "I am not Muslim," Aguilar Vargas said. "You don't have to be Muslim to join or to be part of it. It's just about supporting because, throughout the years, we have become smaller and smaller."

Albahal said "This campus is filled with people from all over the world with different backgrounds and beliefs and those differences should be shared."

ASU hosts Diwali celebration

By Igor Sapucaia

Students and faculty gathered in Newcomer Center for a Diwali celebration hosted by the Asian Student Union on Wednesday.

Simranpreet Kaur, a sophomore social work major and president of ASU said that Diwali, commonly known as the Festival of Lights, is a Hindu holiday that celebrates "the triumph of good over evil."

"People light up those traditional lamps, the 'diyas,' to celebrate the victory of the good, dress up in vibrant colors, clean their houses … and celebrate it like a party" said Kaur.

On campus, the activities included painting and customizing diyas while eating homemade traditional foods and drinks, music and a photo booth.

The celebration was also part of an effort to rebuild the organization and make Asian cultures more visible on campus. The last event ASU hosted was a celebration of Tibetan Lobar New Year on March 20.

"The biggest goal for us is to make sure we structure events so that they can be recurring rather than something that happens once in a semester," Kaur said. "We don't want to be invisible on campus."

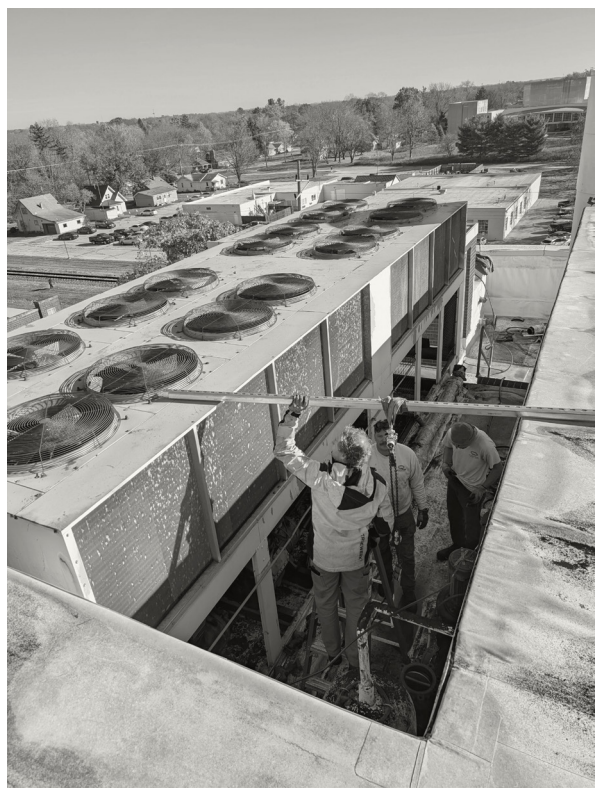
The affinity group is also working to build its leadership team. Kaur is currently the only official member of ASU.

"Phoebe [Liem] and Garima [Biyani] are volunteering to get those roles filled up eventually," Kaur said. "We still don't have leadership roles." Besides Liem and Biyani, Kaur mentioned that the group has also received support from a handful of other students.

Moving forward, ASU hopes to highlight the diversity of Asian cultures and introduce students to traditions from different countries.

Kaur said, "We [Asian students] already know about these things, but just adding more smaller events with educational aspects of it so that other people can also understand and have fun would be great."

From **RENOVATION**, Page **1**



Contributed by James Miler

Workers removing the current chiller.

team has done a heroic job in keeping the chiller operational all these years, but now it is very old and tired."

Miller said, "The new chiller will have more energy efficient compressor technology, and better controls to keep it functioning smoothly."

According to Miller, the heating, ventilation and air conditioning system brings in outdoor air to ensure the cleanliness and safety of the air in the building, and it can bring in as much as 20,000 cubic feet of air per minute.

Miller said, "All that outdoor air has to be cooled and dehumidified before being sent to the rooms. The chiller does this by creating cold water that flows through a radiator type coil in the incoming airstream." He said that the coil itself is approximately 14 feet wide and seven feet tall.

Mast said, most of what will be replaced will be on the roof itself. The other parts of the air conditioning system in the building won't need to be changed until the main renovation happens. However, to install the new unit, it will be necessary to cut all the way down to building steel.

Schmidt Associates is the designer for the project, which is being managed by DJ Construction, with Core Mechanical "performing the bulk of the work," according to Miller. He said, "The team of contractors working on the project is top-notch, and we're grateful for their work as they camp on the roof through the cold winter months."

From **RIZE**, Page **1**

processes that we have on campus to make sure that this is a seamless integration. … It's been a learning process."

AI for Everyone is the only Rize class offered at GC this semester, but two more classes, AI Ethics and AI for Decision Making, will be offered next semester, alongside another section of AI for Everyone.

As previously mentioned, AI for Everyone is the prerequisite for the two additional classes to be offered in the spring semester. Lileqvist said, "Rize is very big on prerequisites. So they're very intentional. They want to make sure that you have the right foundation to go into the next class."

"We felt confident in the curriculum for this set of classes. We're also moving ahead with other Rize powered courses to be able to expand our offering to students from a business department perspective," Lileqvist said.

"Faculty still have to advise students and still have to endorse the program, so we're not gonna pick wild things that they don't believe would be helpful," Vendrely said.

The future of Rize courses in much of GC's curriculum has yet to be determined, but the next programs likely to start introducing Rize classes will be computer science, information technology and math.

RECYCLE YOUR RECORD

Romania and Hungary at a Crossroads

ELENA OBOROCEA
Staff writer
peoborocea@goshen.edu



Contributed by Elena Orborocea

Frenemies Bodo and Oborocea.

I know a lot of people don't know me in the Goshen College community — I am a transfer student at the end of the day. For context, I can give you a quick brief: I am a junior journalism major, a member of the tennis team and I am from Romania. Upon my arrival, I did not expect to find an impostor in the tennis team of all places.

As I would like to assume, most people know Blanka Bodo. She has been here for a while, after all. Bodo, a senior majoring in psychology and also a tennis player, kept my seat warm with her Hungarian roots. From what I've heard, close friends of hers, who are friends of mine now, used to call her Romanian and play Romanian songs, much to her annoyance.

The beginning of the school year was tense, as I could tell Bodo was always ready to attack. For some reason, she felt very offended when my origins were brought up. I do not understand her to this day. We just took back what Hungary stole from us in the first place. They were not paying attention in the theft class when Romanians were giving lessons, so we took advantage of that and got our land back.

Even though we already had a rocky start to the tennis season, we hit rock bottom when one of our teammates got injured. As a result of her injury, I ended up playing doubles with Bodo. Imagine that: Romania and Hungary sharing a court. Apparently it wasn't enough that we have to be teammates.

First of all, Bodo insisted that both of us play on our backhand side, my worst shot and her best shot. Do you see where this is going? It came as a surprise to me that this combination actually works, as she is not the brightest of the bunch. But having both our forehands in the middle of the court is actually a good tactic.

One thing that I don't understand, though, is why she needs to be the first one to serve in every match. I wonder if she is trying to feel superior or to have a win over me. I guess Hungary feels a bit insecure about being partners with Romania after all this time.

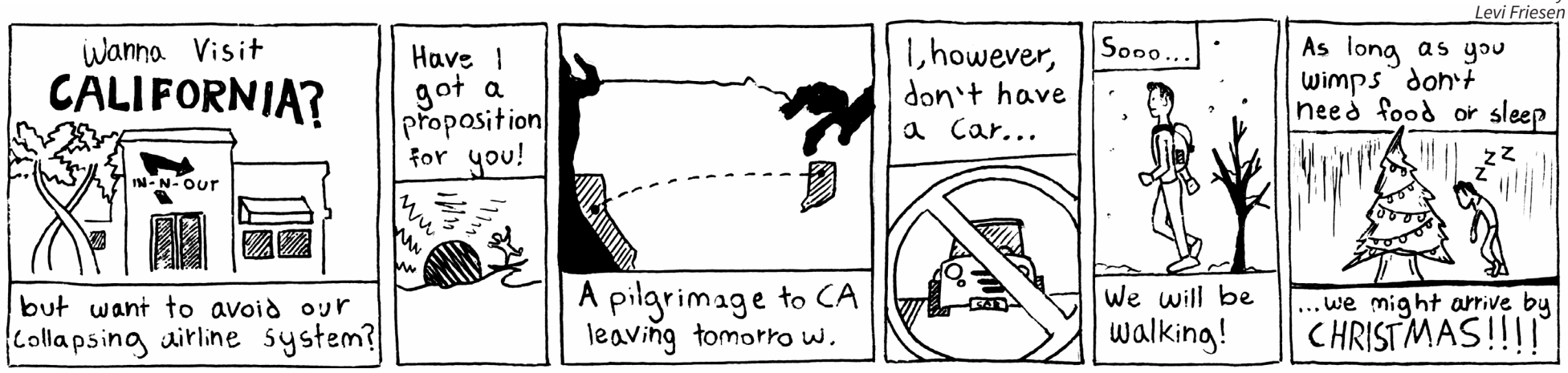
Nevertheless, us being doubles partners uncovered things about Bodo I didn't see at first. She is a fighter, and you already know that, if we were to lose a match, she would fight me. Bodo would try to make sure that Hungarian pride is not jeopardized by a lousy Romanian.

All jokes aside, Bodo makes me feel included. She is the sweetest Hungarian I've met, which is odd considering I've met many. There is a whole community back in Romania. I guess they like it better there.

GC has surprised me in many ways, but the most important and the one that made me happiest, is that I am not the only Romanian anymore. We are two now, even if Bodo doesn't like to admit it.

***This article is not supposed to offend anyone but Blanka Bodo. It is just a joke regarding our surprising friendship. Hungary is pretty cool.

Comic by Levi Friesen



Crossword

Puzzles by John Eash Scott

■	■	1	2	3	4	■	■
■	5					6	7
8					■	9	
10			■	11	12		
13			14	■	15		
16		■	17	18			
19		20					■
■	■	21				■	■

ACROSS

1. Professor's surprise
5. Ketchup's main rival
8. Guy known for combining peanut butter with chocolate
9. Either
10. French one
11. Cat's communication
13. Dews, for example
15. Disappointment from a texter
16. Missouri's official state abbreviation
17. _____porosis, skeletal disorder
19. Like a slingshot
21. Pirate's interjection

DOWN

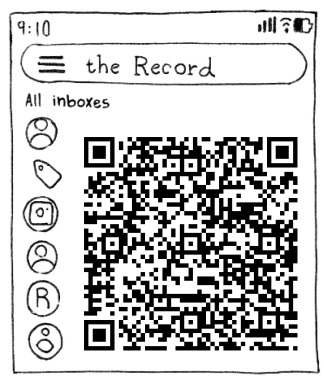
1 Her Majesty
2 Three letters before an American boat
3 Place this in the bagging area
4 Slang for substance legal in Michigan
5 Bad Diet Coke mixer
6 Lived, in a dorm
7 British time-travel show
8 Card game, with Gin
12 "Court j_____"
14 Fly
18 After win. and before sum.
20 Laugh

Answers to puzzles:

Cryptic Corner:

VHUYDQW OHDGHUVKLS
W=J

Sign up for The Record's newsletter



Good Library 'Ask Desk' renamed to 'Desk'

BEN KOOP
Contributing writer
henrybk@goshen.edu

Due to fiscal reorganization and apparent lack of interest, the Good Library will be launching a rebrand campaign of its walk-up tutoring "Ask Desk." Instead of offering peer writing support as before, the newly named "Desk" will serve as a paid position for student tutors to sit and do homework independently without being asked any questions related to schoolwork.

"This is basically what I used it for anyways," said Ben Koop, who is employed at the Desk. "I've worked here for two years and have only had, like, three students schedule appointments."

The Good Library will be hiring students who have demonstrated exceptional academic writing skills and who desire a few extra hours a week to work without social disturbance.

Interested applicants may submit a CV and written letter of intent to the Good Library. Grammarly use is strongly encouraged.



Photo illustration by Teo Kingsley

Anton Alstrom-Brookhyser attempts to read the AP Stylebook.

Art teachers showcase their talents

CAMILA PÉREZ-DIENER
Contributing writer
ciperezdiener@goshen.edu

The artwork of the three art educators from Goshen High School, Tom Zuber, Jason Keiser and Seth Krabill ’21, is being displayed in the Hershberger Gallery in the Goshen College Music Center this month. The opening reception was held on Nov. 8, where the three educators shared about their inspiration and process for their work.

In recent years, GC has had a strong connection to GHS, which is right down the street from campus. Tiffany Wyse-Fisher, an associate professor of art, has been crucial to making connections between the educators and art education students at GC.

Sara Method, an associate professor of art, said, “Several students at GHS have strong work that gets displayed at regional Scholastic Art Award exhibits, and so it felt only natural to showcase the work of their teachers as well.”

Zuber, the art department chair at GHS, has taught a wide variety of classes in his years as a teacher. Outside of school, he often finds himself in his studio painting abstractions. His abstract work reflects the human experience and “the disappointments and hopes of existing and reconciling in an imperfect world.”

The beginning of his process is messy, spontaneous and keeps changing, mirroring our lived reality in this chaotic world. Afterward, he comes in with the finishing details to bring balance and harmony to the chaos.

It was special for Zuber to see a culmination of his work over the years displayed in the gallery. He said, “Seeing and thinking about them as representative of so many life experiences was particularly profound. The realization of how personal my expressions are, and connecting those meanings with the audience made for a highlight of the day.”

Krabill, a GC alum and the ceramics teacher at GHS, teaches all levels from beginners to advanced ceramics. When creating his own artwork, he does a lot of functional pottery. He finds it special that a work of art can be something you use in your everyday life.

When preparing for this show, Krabill spent a lot of time experimenting and trying new carving designs on his pieces. It took a lot of trial and error until he felt satisfied.

He said, “It was a very smooth and easy process once I found my rhythm. It felt like watching someone else doing the work while I got to let my mind wander.”

Keiser teaches the majority of the two-dimensional art classes at GHS. Keiser has recently mentored two GC students studying art education during their student teaching in his classroom. This exhibit felt extra special because of that connection to GC.







Beka Youngberg for The Record

Art created by Krabill (above), Keiser (upper right) and Zuber (lower right) is on display.

Keiser is greatly inspired by the beauty surrounding him in nature. He wants his audience to also notice this beauty and take a moment to pause and appreciate it. Many of his paintings are inspired by his travels, but he has recently started experimenting with painting the surroundings he encounters day to day.

During his talk at the opening reception, Keiser quoted artist Joe Paquet, who said, “Paint the Grand Canyon in your own backyard,” encouraging artists to find beauty in the mundane.

Keiser said, “I think the exhibit is a great showcase of the skill and passion that we at the high school carry for the arts. It is a nice mixture of art styles that I think everyone who visits the gallery can experience something they can appreciate or feel inspired by.”

This exhibit will be open until Dec. 6.

Music talent fostered in the CSA





Beka Youngberg for The Record

Sommo Voci (left) and the YHO Concert Orchestra (right) perform in Sauder Concert Hall.

ANTON ALSTROM-BROKHYSER
Layout staff
aialstrombrookhyser@goshen.edu

The Goshen College Community School of the Arts choirs and orchestras showcased their semester’s work through concerts in Sauder Concert Hall this week. The three choirs — Rejoice, for grades 3-5; Shout for Joy, for grades 6-8; and Sommo Voci, for grades 9-12 — each performed three songs on Sunday afternoon. The Youth Honors Orchestras — Concert and Symphonic — performed individual pieces as well as a combined piece on Tuesday evening.

YHO Concert Orchestra has about 40 members from grades 6-12 and tends to play more modern pieces. YHO Symphonic Orchestra has about 30 members and is more advanced, allowing them to play both modern orchestral pieces and classical masterworks.

When Nathan Berkey ’21, YHO’s director, took direction of the program in the spring of 2024, the group had only 40 musicians. He said he is pleased with the growth it’s had under his direction and was able to split the program into two groups last year. “Last year, we only had five seniors graduate and over 90% retention rate from last year members continuing this year. Because of this, we have continued to grow in student involvement and tackle larger works,” Berkey said.

“I was immensely pleased and proud of each students’ work putting on a wonderful concert. The music was challenging, and, with only limited rehearsal time, the students performed with grace, maturity and musicality.”

The choral program welcomed new faces for debut concerts with the CSA. Katy Thornthwaite ’22 now serves as Shout for Joy’s director, and Amy Kratzer ’03 joins her as the new accompanist. Shout for Joy’s performance opened with folk song arrangements from Scotland and Malaysia and concluded with an African-American spiritual.

Thornthwaite appreciated the opportunity given to her to direct Shout for Joy, but also felt nervous to step into the role previously held by Sandy Hill, who served as Shout for Joy’s director for the past 18 years. Thornthwaite said, “[Shout for Joy] is amazing. It’s very fun to work with kids from all over the county who are really passionate about singing.”

Kristin Kauffman ’98 directs both Rejoice and Sommo Voci. She was also pleased with the concert and the singers’ efforts. “I could tell [the singers] were really enjoying themselves, which made it feel like a success to me.”

Sommo Voci’s opening a capella number — “Freedom Come” from BANDARI: Inside These Walls — was sung in the aisles of Sauder. This was followed by an arrangement of Bob Dylan’s “The Times They Are A-Changin’” and concluded with “Praise to the Lord,” an eight-part hymn arrangement.

Isaya Magatti, a senior at Bethany Christian Schools and a tenor in Sommo Voci, echoed Kauffman’s reflections. “It’s been really awesome to have a big group and get that really big choir sound,” he said. “I’m proud of what we put together.”

The audience also appreciated the concert and applauded heartily after every song. Zion Miller, first-year nursing major and Sommo Voci graduate, said, “Being an audience member, ... it’s a whole different experience,” she said. “They all sounded amazing.”

Rebecca Dengler Kaufman ’96 has been attending CSA choir concerts for many years, but this semester, has stepped into a new role as program director of the CSA choirs.

She shared that the program’s enrollment goes up every year, and that the choirs are comparable to those from larger cities. “I’m always astounded by the level of singing that’s happening here,” Dengler Kaufman said. “The fact that we have access to that here is amazing.”

While Rejoice and Sommo Voci’s semesters are now complete, Shout for Joy will continue rehearsing in preparation for their performance in GC’s annual Christmas concert, A Festival of Carols. YHO’s final concert of the semester will be a collaboration with the United Sound orchestra for students with disabilities.

Both the choirs and YHO are seeking new members for the upcoming semester. YHO Symphonic Orchestra, in particular, is looking to become a full symphonic ensemble by adding woodwinds, brass and percussion. Applicants can reach out via email to csa@goshen.edu for further information.

With reporting by Selah Potsander