

The Record

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Students hold demonstration about AI

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Contributed by Mackenzie Miller

Students engage in human-centered community.

Goshen College's Peace and Justice Collective invited students, faculty and staff on Oct. 30 to gather on the lawn in front of the Administration Building as a demonstration advocating for students' autonomy around AI usage.

The demands presented by PJC were: "Students to have a voice that's given weight," "A guarantee that students can opt-out of using AI without penalty to grades" and "A guarantee that student work will not be fed to AI without express consent."

Attendees were invited to sign a petition agreeing with these demands and to handwrite a letter to GC administration voicing any concerns they had. Over the course of the day, almost three sheets of posterboard were filled with signatures and around a dozen letters were delivered to President Rebecca Stoltzfus.

Student demonstrators brought non-tech activities to spend their time. Card games were played, paper chains were created and laughter rang out across the lawn south of the Administration Building.

Emma King, a junior math and computer science major and a PJC leader, spent most of the day in conversation with people of differing opinions. "I just want to hear what people have to say," she said. "It can be very opposing to the actual goal, but I feel like that's important."

As a computer science major, there is an expectation for King to use AI in classes and an assumption that she regularly uses and supports it. She felt these assumptions were evident in convocation on Oct. 28.

The convo was presented by GC's AI Task Force and featured a panel of students and staff speaking on their opinions of AI. "I was tapped for the potential of being on the panel for that convo because I'm a computer science major. But when I said that I don't use AI, then they kind of took back that invitation," King said. "It felt a little bit like it was a biased panel."

For more information on the convo, look for "GC highlights AI in convo" from The Record's Oct. 29 issue.

That sentiment was echoed by many who had attended the convo and was part of why the demonstration took place when it did. Alicia Maldonado-Zahra, GC's scholar activist fellow, is the faculty advisor for PJC. She said that students came to her after the convo feeling like something needed to change.

"Students were very clear about what their list of needs or demands are. They were very clear about their sentiments," Maldonado-Zahra said. "It's not necessarily about whether AI is implemented on campus, it's how AI is implemented on campus — and it feels very aggressive, very quickly."

Read the full artcle on record.goshen.edu

Police Chief, SANE nurse speak at PIN event

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Goshen College's Prevention Intervention Network welcomed three experts in sexual assault, domestic violence and stalking for their conversation titled "We Are All Jane Doe: Calling on Community," on Tuesday night. This event was the second in their series created in response to the ongoing Cornell rape case.

Chief Andy Stephenson of the Goshen Police Department joined Lizzy Diaz, a sexual assault nurse examiner for Parkview Goshen Hospital. Madeline Maldonado, the College Mennonite Church pastor for community outreach, answered questions in writing beforehand and her answers were read by her daughter, Alicia Maldonado-Zahra, GC's scholar activist fellow.

Student PIN leaders Julia Miller, a senior biochemistry major, and Christina Elizalde, a junior elementary education major, asked prewritten questions, then the panel opened questions up to the audience. There were no audience questions.

"I was impressed with Chief Stephenson's answers," Elizalde said.

Stephenson spoke about problems within the criminal justice system as well as how people can encourage those who have experienced or witnessed sexual assault, domestic violence or stalking to report it. He said, "What we've seen over the years … is both a desire and opportunities for officers to become better trained and more knowledgeable about impact and trauma."

"They've been traumatized in these cases, so we don't want to add to that trauma or re-traumatize people," he said.

The goal of the conversation was

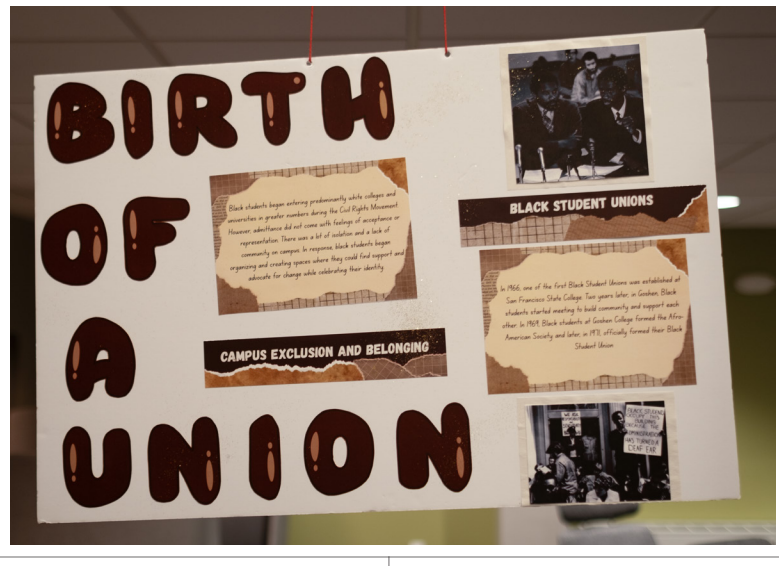
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'Birth of a Union: BSU history'

Black Student Union's "Birth of a Union" exhibit was hanging in Westlawn's Gunden Commons. The display gave a history of Black student resistance and GC's BSU and demands for administration and the larger student body.



Photos by Emerson Landis for The Record



On a poster, BSU's mission says, "To create a supportive, empowering and inclusive community that celebrates black culture, promotes student success and advocates for the needs and voices of Black students."

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‘Dependable adult’ returns to Goshen

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Meghna Kauffman Das ’21 began her role as the student activities coordinator last week. A former international student from Mussoorie, India, Kauffman Das says she looks forward to connecting with students through clubs, organizations and affinity groups.

The position involves overseeing and supervising the Campus Activities Council, working closely with Student Senate, clubs and organizations, and supporting affinity groups.

Chandler Buchfeller, the associate dean of students, said, “She leads a biweekly meeting of the affinity group presidents and helps to coordinate support for that group and helps to ensure that they’re meeting their individual missions as well as collaborating well on shared programming and events.”

The job also involves responding to crisis management and mental health crises. “This role is part of our on-call RD rotation,” Buchfeller said.

He said that Kauffman Das’ background in secondary education and administrative roles were clear strengths shown during the hiring process. Buchfeller said, “What came through was her clear passion for students and seeing students supported challenged in all the ways that you all need to be.”

“Meghna, while she’s not been in this type of work formally, has a lot of experience from her time as a student at GC, leading different clubs and organizations and doing programming on that side of things,” he said.

While at GC, Kauffman Das was a part of International Student Club and Asian Student Association, as well as music ensembles. “I think [those experiences] gave me a lot of insight to the methods of things from a student’s perspective, so I know a little bit more of what to expect as a staff member and some of the struggles that they went through that I automatically understand,” she said.

Kauffman Das went through all her schooling at Woodstock School, an international school in Mussoorie, where she connected with Dan Koop Liechty ’88 and his wife, Jill Koop Liechty ’89. Kauffman Das said, “He was the one who created that link between Goshen College and Woodstock.”

She came to GC in 2017 and graduated with a major in secondary education and visual arts. In 2022, Kauffman Das worked at Goshen High School as an art teacher. “I loved my time there, a lot of the students I see on campus now are students I had when they were in 9th grade or 11th grade,” she said. “I stopped working there because my visa expired.”

In 2023, Kauffman Das moved back to India and worked as a fundraising coordinator for Project Arunima, a nonprofit organization focused on empowering neurodiverse adults and individuals with developmental disabilities.

“Then I moved back last year to get married,” she said.

On Nov. 5, she had her first meeting with CAC. Javier Reyes, a senior nursing major and a previous student of Kauffman Das from Goshen High School, said, “She had a lot of event ideas from her time in GC that she’s brought to our attention. … We’re hoping to implement some of those during our spring semester and hopefully next year as well.”

“She brings a lot of energy to the team and a lot of excitement that we were hoping to get out of an adviser,” he said.

One event Kauffman Das is especially excited about is the International Student Coffeehouse. “That was always my favorite event on campus, so I’m looking forward to hopefully being able to work with ISC and making this one of the best ones we’ve had in many years,” she said.

Kauffman Das reflected on how campus has changed in the past five years. “It’s weird, but the students look so much younger. A lot of them look like they could still be in high school which is a wild experience for me because everybody looked so much older than me when I was younger,” she said. “It’s cool to see things that are also the same. Some of the same groups will sit in the same places in Westlawn that they used to when I was there”

As she settles into her new role, Kauffman Das hopes to bring events that everyone feels included. She said, “I hope students learn over time that, if they ever need a trustworthy or dependable adult, I’m always there for them, my door is always open.”



Contributed by Meghna Kauffman Das

Meghna Kauffman Das started her new role on Nov. 2.



FOR THE RECORD

Mackenzie Miller, a senior communication major most recently from Harrisonburg, Virginia, is executive editor of The Record. “For the Record” is a weekly editorial.

I’ve had the privilege of attending two events this semester hosted by Mennonite Central Committee focusing on peace. The first was in Chicago; a “Faith in Action” peace camp hosted in collaboration with Mennonite Action. The second was the MCC U.N. student seminar, “Multilateralism: The Path to Peace in a Divided World.”

One thing that I’ve taken away from both of these experiences is the need for hope. While in Chicago, we heard from Nathan Perrin, a pastor and human rights advocate. He said that hope and spiritual grounding are the core of activism.

Change is a long-term effort. To sustain the hard work of peacebuilding and change making, you need a strong foundation of hope. For a lot of people this is found through their faith, through community or through relationship with one another.

Perrin also brought up the Palestinian idea of “Sumud” or steadfastness. It represents a sustained and intentional resistance from Palestinians to the Israeli occupation, and prioritizes non-violent civil disobedience. After decades of colonization and genocide, Palestinians still have hope.

The wave of progressive candidates elected during the midterms is a step in the right direction. It shows that people are fed up with the current administration and care enough to do something about it. However, this is not the end goal.

No one is free, until everybody is free. This is a sentiment you’ve probably heard from Maya Angelou or Martin Luther King Jr. It’s not new but it’s still relevant.

I heard this sentiment reiterated while I was at the MCC U.N. seminar from Rev. Dionne P. Boissière, the chaplain at the Church Center for the U.N. She said that our individual liberation is tied up in the liberation of the collective. We are on a path towards liberation, but we can’t walk it alone.

Boissière talked about doing justice work with the Church Center and other grassroots organizations. She said, “If you don’t feel the pain of injustice you’re doing it wrong.”

We still live in a society built on systems of oppression — systems of colonization, white supremacy and patriarchy. We remain complicit in these systems when we don’t actively resist them. In some contexts we may even benefit from these systems. That does not mean we are exempt from the consequences.

The pain of injustice persists as we face the consequences of systems that weren’t built for us, and as we stand in solidarity with others who are living in a system that wasn’t built for them. No one is free until we are all free — until the systems of oppression are rebuilt.

As we seek peace, justice and liberation, we know there will be pain, but we must sustain ourselves with hope.

I find hope in the witness that the world keeps moving. I find hope in talking to people doing on-the-ground grassroots work from Chicago to New York City. I find hope laughing with my housemates during brunch and starting spontaneous jam sessions. I find hope in knowing that God is love.

The Record

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Young hands, old clay



Contributed by Norah George-Miller

Norah George-Miller is an intern at the Northern Indiana Clay Alliance.

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Coming to Goshen, you probably wouldn't think much about the arts as part of its long-standing cultural history as the Maple City. But people have been shaping the clay in this region for more than 300 years — long before Goshen had a name, Miami and Potawatomi potters were digging local clay for daily use and trade.

That history runs in an unbroken line to the present. In the 1840s, the Goshen Democrat reported on a French potter named Paul Kirkdorffer working in town and on the Dausman brothers' combined sawmill and pottery.

By the late 1960s, Marvin Bartel, professor emeritus of art, had arrived at Goshen College and planted the seeds of a "family tree" of potters that would spread across Northern Indiana through Dick Lehman at the Old Bag Factory, Merrill Krabill '79, and dozens of others.

What this lineage was missing was a headquarters where potters could gather as a community, which is where the Goshen Clay Artists' Guild was created. However, the guild became a thriving community that couldn't let in more people or had space for graduates to use those resources

Tiffany Wyse-Fisher, associate professor of art, is connected to various clay artists in the area and those involved with the Clay Artists' Guild. "It's a really cool organization, but it's at capacity," Wyse-Fisher said. "There are too many potters and no space there, and they won't offer you to become a member unless you take a certain amount of classes."

That changed in October 2026, when the Northern Indiana Clay Alliance opened downtown. The organization itself was founded in the fall of 2022 by Justin Rothshank and Trevor Daugherty, who began talking during the pandemic about how to formalize a network that had been thriving informally for decades. Four years later, with 501(c)(3) non-profit status and support from local artists and community members, it has a home in downtown Goshen.

The opening of NICA has led to major community outreach, with classes open to everyone, regardless of skill level. "They've also offered studio space for ceramic artists that want to produce art but don't have the space to do it," Wyse-Fisher said. "I'm really excited that students will be able to use this space when they graduate if they don't have access to a studio to work out of."

Despite that history, NICA's day-to-day is run by people just starting out. This summer, the organization opened two internships, one for high school students and one for college students.

Norah George-Miller, a senior art major, took the college slot. "My internship is kind of customized to what I want to get out of this experience, but mainly manage social media and do outreach to art educators across Northern Indiana," George Miller said. "I do a little bit of studio assistant work with Sadie Misiuk, and I just fill in wherever they need me to."

Currently at NICA, the classes being offered are hand-building taught by Justin Foster and an introduction to wheel throwing taught by Eric Kaufmann with George-Miller assisting. "I've been helping out with classes grabbing materials and helping guide students," she said. "I'm definitely learning a lot, and it's definitely a wonderful resource to people who do make ceramics their career."

This organization also hosts many well-known clay community events such as the Michiana Pottery Tour, Ruthmere Ceramic Showcase and the Holiday Michiana Pottery Sale.

As NICA continues to grow, its inner community does as well. "It feels very familial," George-Miller said. "There is a lot of participation and contribution from other artists, and Trevor knows so many people; they're all interconnected, and it feels like a big family."

First-generation student celebration

Students gathered in Westlawn's Gunden Commons for an event co-organized by the Latino Student Union and the Academic Success Center to celebrate Goshen College's first-generation students on Wednesday.

The event featured cookie decorating, coloring sheets, a photo booth and a wall for first-generation students to pass advice onto their peers. Pins were also available for students to show pride in their first-generation status or for their peers to wear in solidarity.

The event also helped raise awareness for a potential first-generation student club, which would be advised by Isel Herrera, success coach in the Academic Success Center. Herrera said, "I just want to find a place of belonging for these students — where I have so many students tell me, 'I feel like I'm alone in this process,' when they're not. I'm hoping to bring in a variety of different students to come together and to build the club themselves."

Angie Vega, a first-year nursing major, is a first-generation student at GC. She would like her peers to support her and her fellow first-generation students. "I just want you to understand my perspective, about why I'm dedicated to getting my diploma rather than just checking it off," she said.

New GLST course on Black Stories

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Julian Romero for The Record

Alicia Maldonado-Zahra (right) with guest speakers Dan Shenk and Lee Roy Berry.

A new GLST course, Race in Elkhart County: Black Stories is now being offered to Goshen College students. This semester, the course is being taught by Alicia Maldonado-Zahra, GC's scholar activist fellow, on Tuesdays and Thursday in the Administration Building.

With this course being taught for the very first time, Maldonado-Zahra wanted to ensure her students had a relatively similar understanding of Black history in the United States.

Maldonado-Zahra started off the first half of the semester with a broader focus on general Black history in the U.S., with the plan of narrowing in on specific Black stories in Elkhart County after establishing a strong fundamental understanding.

"We can't understand Black Stories in Elkhart County without understanding all the history," Maldonado-Zahra said.

Some earlier class discussions included topics such as the Doctrine of Discovery, the idea of race and how it structures what the U.S. is today, slavery and slave rebellions, the Civil Rights Movement, and the Underground Railroad.

With the class now focusing more on Elkhart County, Maldonado-Zahra invited two guest speakers, Dan Shenk and Lee Roy Berry, to the class on Tuesday.

Dan Shenk, a local Mennonite historian, and Lee Roy Berry, a former Mennonite lawyer, are well known for their work in acknowledging the Black community in Goshen specifically, the acknowledgement of Goshen being a sundown town.

A sundown town is a community that excluded Black Americans from living there or staying in the town after dusk. This has been a long researched topic, and the City of Goshen has worked to acknowledge this fact and to make things right.

"There is a database from Tougaloo College, a historically Black college in Mississippi, called the Sundown Town Database, and there was a whole page just for Goshen," Maldonado-Zahra shared.

Throughout the presentation, the speakers shared the process of forming the resolution, "A Resolution Acknowledging the Racially Exclusionary Past of Goshen, Indiana, as a 'Sundown Town'", which was officially passed by the Goshen Common Council in 2015.

"The fact that Goshen is now not nearly the Black population that Elkhart has — which is about 15-20% and Goshen is about 2-1/2% ... but that is a lot better than the numbers that we were seeing in the 1900s," Shenk said.

"It did start to increase, and so Goshen became a somewhat more welcoming place in the late 20th century but I think we've made even more progress in the 21st century," Shenk continued.

Berry echoed Shenk's sentiment regarding the increased inclusivity and recognition of the Black population in the United States in recent years.

"It's slow, and I'm not sure how fast it will continue to occur, but there are people who share the view that the United States is not just a white person's country. It has lots of different people," Berry said.

How can we make this right? What is Elkhart County doing to make this right? These are some of the questions being addressed as a part of this GLST course.

On Thursday, another guest speaker, Charles Walker, will be speaking on his experience growing up in the Jim Crow South, moving to Elkhart and his experiences with racism and discrimination.

Along with lectures, guest speakers, group discussions and presentations, the class also takes field trips that correlate with the topics the class has been covering.

Thus far, Maldonado-Zahra shared that the class has gone to the Tolson Center for a lecture titled "Origins of Empire," to Cassapolis, Michigan for a tour of the Underground Railroad, to the Civil Rights Heritage Center in South Bend and to the Elkhart County Historical Museum.

Toward the end of semester, there will be another field trip to the Tolson Center, but, this time for a dinner with the elders from Benham West, a Black neighborhood that was demolished within Elkhart City.

Alaina Wolfe, a senior criminal justice major, said. "I think this class is really beneficial because it opens my eyes to the ways racism is so deeply rooted in American culture."

"It's in the economy, the criminal justice system, and even in the ways we perceive what justice is and who it should apply to," she said.

This GLST course will be offered again in May term and will be taught by Maldonado-Zahra.

Trans people are human too


Peter Moser for The Record

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Transgender Visibility Week runs from Nov. 13 - 19 and highlights education and advocacy for transgender individuals. As a student who has been out for six years now, I take pride in constantly advocating for trans education. While I appreciate this week of highlights, I want to point out how being transgender affects everyday life.

As a student at Goshen College, I never second-guessed my identity. I never questioned my safety as a transgender student. However, I didn't realize how blind I was to the fact that not everywhere was like Goshen College. I work at a grocery store. I have worked there for two years and over the past summer, I got outed as transgender. I was outed by a woman whom I had never told I was transgender for my own safety. She told my deadname to all of my coworkers who didn't know about my identity and called me a "man with a p****" to my face. Unfortunately, I had also been discouraged from reporting her to my boss because she was a union representative. I was told, "You would ruin her life," but it felt like she ruined mine. I hadn't told my parents what happened. I didn't tell my boss until a week later.

After I told my boss, the issue grew bigger. My coworker told more people. This time, she told people I was "lying" about being a man and was really a woman. After that, most of my coworkers made fun of me behind my back. I had never felt so alone. In my entire life, I had never felt so guilty for being trans. I felt like I did something wrong to deserve this. I thought about what she had done all day, every day.

I was the only transgender person at my job, so I had nobody to go to. I could talk to my friends at work about it, but all they said was, "I'm sorry." For three months until school, I dreaded going to work. I felt nauseous. My heart felt so heavy. I was unbelievably sad all the time. I felt guilty. I was lonely. She plagued my thoughts from when I was awake until I went to bed that night. Sometimes I had nightmares about her.

> **"I was told, 'You would ruin her life,' but it felt like she ruined mine.**

Even after I came back to school, I couldn't stop thinking about it. I couldn't even say the word "transgender" anymore. I didn't feel like Harry anymore. I missed who I was before the summer. I still felt so ashamed of my identity. I kept seeking out reasons to explain why she outed me, which also kept me up at night.

I also felt guilty for letting this affect me for so long. I kept thinking, "Other people have it worse than you," but being outed was the worst thing that could have happened to me. I couldn't understand why I kept thinking about it. But the truth was, my coworker had taken my control. She exposed me in the most vulnerable and horrific way. It was my first time being outed. I felt lucky that I made it until 19 before I realized how hateful people could be, but nobody should ever think that way.

This is my first time telling this story publicly. Transgender Visibility Week means more to me now. Not only should we highlight this week for education and advocacy, but every week after. To support a transgender person during this week, ask for their story. You'll find out that the majority of the time, trans people will be kind enough to share it with you.

Transgender people share the same fundamental goals as everyone else. We all want to be safe, loved, understood and live life to the fullest. You do not need to completely understand what being transgender is to support it. And for every trans person who could be reading this: I see you, and I want to hear your story. Be kind and joyful. Life is too short for hate. Live to the fullest.

Harry Cruz is a sophomore criminal and restorative justice and sociology major. He is a part of the Student Senate and is a Coffman RA.

If you're reading this, it's too late...


Tom Leinbach for The Record

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Or rather … too early.

I'll make my point clear from the very beginning of this article: 10 a.m. should be the new 8 a.m. and midnight should be the new 10 p.m. The fact is that everything happens too early for everybody.

For the number-word-combinational-demonstrative-sentencially illiterate, here's an illustration:

(Old) 8 a.m. ➤ (New) 10 a.m.

(Old) 10 p.m. ➤ (New) 12 a.m.

It is fair to say that nearly every American may be familiar with the famous Benjamin Franklin quotation: "Early to bed and early to rise makes a man healthy, wealthy and wise." But did you also know that Benjamin Franklin had 15 dead bodies in the basement walls of his house? Google it!

But, what I mean to say is that though his hobbies may not be outdated for some of us, Benjy's rhetoric absolutely was.

I have seen a certain genre of thick-skulled social media post which says something to the effect of, "The fact that so many things still run off old-timey farmer logic goes to show you how many things they got right," in a sort of hackneyed intellectual-common-man-traditionalist voice, so that you can regurgitate it to your friends as though it's an original thought.

The above-stated position can, (looks at color of skin, color of eyeballs, texture of hair in the mirror) clearly, not be the case. The fact is, midnight isn't that late unless you're a kindergartener or are 80. And this is a statement that I do not need evidence for. I wholly believe that if you are of the functioning capability to have read this far into my article and didn't use the Claude/Gemini AI sidebar to summarize it, you agree with this.

It is pretty ridiculous that the outdated formalism of crack-of-dawn waking still exists in our society today. Man is not a rooster.

That it is a genuinely common expectation that a student should have to push themself into the wee hours of the night and morning to get work done is stupefying. The one piece of futile MyPlate elementary health advice that is actually practical to do for most is "get good sleep." Too bad that the world turns it into useless garbage as soon as life really begins, like most of what children are taught.

Push everything ahead two hours, and the brains, eyes, bodies, cognitive functions and schedules of most would gleefully appreciate it; and I stand by a different old adage, that "one is only as healthy as they feel."

Now some may say that what I'm proposing isn't actually that much of a change because if midnight isn't that late, and obviously 10 p.m. isn't either, then putting things ahead two hours is just assigning an unnecessary label over what is already being necessarily done. And many may poke the seemingly obvious hole in my stance that everyone is just gonna adjust to that schedule anyway, so it won't do anything.


Illustration by Beka Youngberg

The truth is that getting eight hours of sleep at a later time (say, 4 a.m. to noon) is worse for the body than getting the same amount of sleep at an earlier time (say, 11 p.m. to 7 a.m.). The body has a certain internal clock and disrupting it disrupts everything else. But we already know that many must forgo this, so many, in fact, that the standard notation of time that is in relation to this rhythm is somewhat obsolete.

My perspective is actually a compromise between Ol' Benjy Francis and the "sleep all day; party all night" crowd; for it allows those in the former crowd to adapt to a similar pattern while also normalizing and enabling the work of the stayer-uppers.

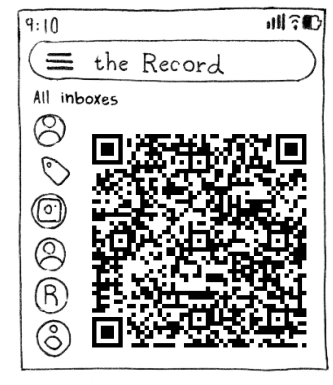
It would not be very difficult to adapt meetings, work and class schedules to this two-hour push. Pretty much every feedback/graded-work email I've ever gotten from a professor has been near 11 p.m.; and this applies to them too, as most of them are as busy as students and get paid about the same amount. Let the sanctity of our rest not be trespassed.

Shall we never forget the wise words of that stout comedic straight-man, Sancho Panza:

"All I know is that while I'm asleep, I'm never afraid, and I have no hopes, no struggles, no glories — and bless the man who invented sleep, a cloak over all human thought, food that drives away hunger, water that banishes thirst, fire that heats up cold, chill that moderates passion and, finally, universal currency with which all things can be bought, weight and balance that brings the shepherd and the king, the fool and the wise, to the same level."

CJ Smith is a sophomore majoring in communication and English. In his free time, he enjoys watching movies, staring out the window and listening to music.

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NAIA adds fifth year of eligibility

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The NAIA announced on Nov. 4 that the association would expand its eligibility from four complete seasons to five years.

Despite reluctance from Goshen College and other members of the Crossroads League, NAIA athletes will now be able to play for five seasons in a row, allowing the college to compete with NCAA Division II schools.

This comes after NCAA Division II introduced similar legislation in August, following an identical Division I decision in June.

Until now, athletes could compete in four complete seasons over five years, where a complete season is defined as playing in 20% or more of the total games. In addition, athletes and colleges could appeal to the NAIA to have seasons disqualified in specific cases.

Now, that entire system has been replaced with a fifth year of eligibility. Commissioner Larry DeSimpelare of the Crossroads League said that the league's members were mostly cautious about the changes.

"The Crossroads League has always been about prioritizing the student-athlete and their experience," DeSimpelare said. "I would say philosophically, we do believe that five years is a lot and is probably not the norm."

"We're going to be very interested in seeing how this does affect our students and graduation rates and recruitment and retention," he said.

Dwight Gingerich, the athletic director and head coach of men's basketball, agreed that schools are watching the situation closely. He also said that GC is still determining how to proceed.

"I've felt personal support from [GC President] Becky Stoltzfus," Gingerich said. "They want to be supportive. What that means exactly, we haven't had the chance to talk through yet."

The NAIA's rules are different from the NCAA's fifth-year eligibility, which is age-based. Athletes are only eligible for five years from the date of their high school graduation or their 19th birthday, whichever comes first. The NAIA has no such rule, meaning students could take multiple gap years between any seasons of play.

One major question facing GC is how to financially support a large group of athletes playing a fifth year. In the past, fifth year athletes have been able to receive scholarships, but that might change if the number of athletes increases.

It is not yet clear as to how many student-athletes will choose to stay a fifth year. Deecon Hill, a senior sports management major and guard/forward for the men's basketball team, said, "We bring it up here and there just because there are a lot of seniors. … It seems like most people aren't really that serious about taking a fifth year."

"But, I bet in a couple years it'll become normal for people to take their fifth year," he said. DeSimpelare, Gingerich and Hill all agreed it was a bad idea for most students to stay an additional year just to play a sport.

The new NAIA rules allow for students in graduate school to play as well, which may be another way to keep athletes playing for a fifth year. However, the college does not currently offer sports scholarships to graduate students.

DeSimpelare said, "The biggest detriment to anybody would be if kids are using the education system to not further themselves in education, but just simply to play another year or two of a sport. And then you get further and deeper in debt."

"When you're young, you don't, probably, realize how long it takes to repay a student loan," he said. "Let's say you take 12 credit hours towards a master's that you don't need or you're never gonna use. That's where the largest detriment is gonna come from."

Gingerich said that while GC was somewhat taken aback due to the plans being delayed for years, it is quickly trying to adapt. He said, "We're in the process of trying to figure this out."

Women's volleyball finishes season

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The Goshen College women's volleyball team concluded their season on Nov. 4, as they fell 3-1 to the Saint Francis University Cougars. The Maple Leafs finished their year with a record of 3-29 overall, with an 0-18 record in the Crossroads League.

The Leafs found their first victory during pre-season, when they traveled to Milwaukee, Wisconsin for the Blue Angel Bash at Mount Mary University, where they defeated the hosts in three sets.

They then lost 15 games in a row. They broke this streak on Homecoming weekend at the Homecoming Tri-Match, when they defeated both University of Michigan Dearborn and Calumet College of St. Joseph, both in four sets.

In their final games of the season, Goshen took a set off four of their five opponents, including nationally ranked opposition in Grace College at home.

Despite struggling to pick up wins, head coach Jeff Phillips saw many positives from the season. He said, "Integrating seven new players, all of which saw time on the court this season was challenging and exciting."

One of these new players is sophomore Mary Osten, who transferred to Goshen from Rio Grande University in Ohio. Osten stepped in at libero after an injury to senior Alaina Wolfe during pre-season.

"Mary was a massive bright spot as a new player coming in from a successful program," Phillips said. "We did not plan for her in that role this season, but she embraced it and excelled and played at a really high level."

"I think my coaches and my teammates made it really easy for me to be able to play and get better and get experience playing a full-time libero the whole season," Osten said.

Another player who became a leader for the team was sophomore pin hitter, Carmin Corey, who led the team with 278 kills this season.

Corey believes that she has become a leader, not only in statistics but also on the floor. "I've always struggled with being loud enough, but one thing that I've been big on this year is just being a vocal leader," Corey said.

"Carmin works very hard to push herself to be the best she can be," Phillips said. "Late in the season, some things that she has been working on really clicked in some matches where she was able to play at a level that we believe she can reach more often."

Corey is grateful for the opportunity to step into a leadership role on the team. "It does mean a lot," she said.

"I think that at some points they trust me more than I trust myself. So just knowing in the hard times when I feel like this whole season is difficult and I feel like nothing's changing and I'm not getting better, the fact that they believe in me, even to the extent that they do this year, is enough encouragement in and of itself."

Alongside Wolfe's injury, the Leafs also had more players sidelined throughout the season. This presented an opportunity for the freshmen players to get time on the court. All five first years got time on the court during conference play.



Contributed by Bontrager Creative

The Maple Leafs finished the season with a record of 3-29.

Corey and Osten both highlighted pin hitter Railynn Bowman's contribution to the team.

"She changed position a little bit," Corey said. "We switched me, her and Sami [Lard] around with the outside and right side a little bit, trying to find our footing … but not once did [Bowman] back down from that challenge."

"Just from the beginning, she was just playing really well. I think she's had a couple games where she's gotten 16 kills which is really good as a freshman, especially in this Crossroads League."

Phillips commended the freshmen's contribution to the team. "It's always a double edge sword when you have to play as many freshmen as we had to play this season. They were able to get a taste of what it looks like in the Crossroads League and the impact that will have both for them and for our team is hopefully one that will drive them into the spring with a focus on building on the things that they are good at, and working on the things that will help them take us to another level," he said.

Currently, all six starters are set to return for the 2027 season. Phillips is excited by the young core. "I think we told them over the course of the season that we are seeing flashes of what they can be. It's just about making those flashes into a more consistent level of play," he said.

"I think it's always interesting whenever you basically have your whole starting lineup come back at once, because nothing's changed and you've had a whole year to progress. So I think that, again, it completely depends on how much people invest in the spring and the summer. But knowing these girls, knowing my teammates, I think that they're going to invest plenty," said Corey.

THE ROAD AHEAD

Away games in white
Home games in purple

Friday, Nov. 13

W Basketball
vs. Lawrence Tech | 7 p.m.

Saturday, Nov. 14

M/W Bowling
Leatherneck Classic
Rockford, IL | All Day

W Basketball
vs. Rochester Christian University | 1 p.m.

M Basketball
vs. Cleary University
3 p.m.

Wednesday, Nov. 18

W Basketball
vs. Indiana Wesleyan University | 5:30 p.m.

M Basketball
vs. Indiana Wesleyan University | 7:30 p.m.

Friday, Nov. 20

M Cross Country
Vancouver, WA

Men's XC head to nationals

By Liam Shaw

The Goshen College men's cross country team concluded the regular season at the Crossroads League conference championships at Taylor University.

Jesse Songo won the race, clocking a time of 24:25.6 over the 8-kilometer distance. The Maple Leafs picked up two more all-conference honors as Duncan Kogei finished in 7th and Jacob Friesen came home in 12th. The team finished 3rd behind Indiana Wesleyan and the winning school, Marian.

As a result, the Maple Leafs ranked 14th in the most recent NAIA Coaches Poll, meaning they get a berth to the national championship meet. This will be the eighth time the team has appeared at the meet in program history.

A delegation of the fastest Maple Leaf runners will depart to Vancouver, Washington next week for the race, which will occur on Nov. 20.

From **PIN**, Page **1**

to show how resources outside of the college can be used to help, in contrast to the previous "We Are All Jane Doe" PIN event, which focused primarily on improving the campus community.

All three emphasized the importance of education in sexual assault, domestic violence and stalking cases. Diaz specifically spoke about how important speaking at events was to her work, as well as how those in the audience could educate their peers on when and how to report instances.

About two dozen people attended the event, and only three audience members were male-identifying. Elizalde quoted Diaz by saying that the experience was "preaching to the choir."

Elizalde said, "Everyone here … cares about the work that [PIN] does, but I want encourage people to think deeply about the problems that we see on college campuses and outside of college campuses relating to sexual assault, domestic violence and stalking."



John Eash-Scott for The Record

PIN is conducting a series of events entitled "We Are All Jane Doe."

Stephenson said, "This is a community in and of itself ... with people from all over the world with different cultures and expectations. I think we can do a better job of recognizing that community aspect of things."

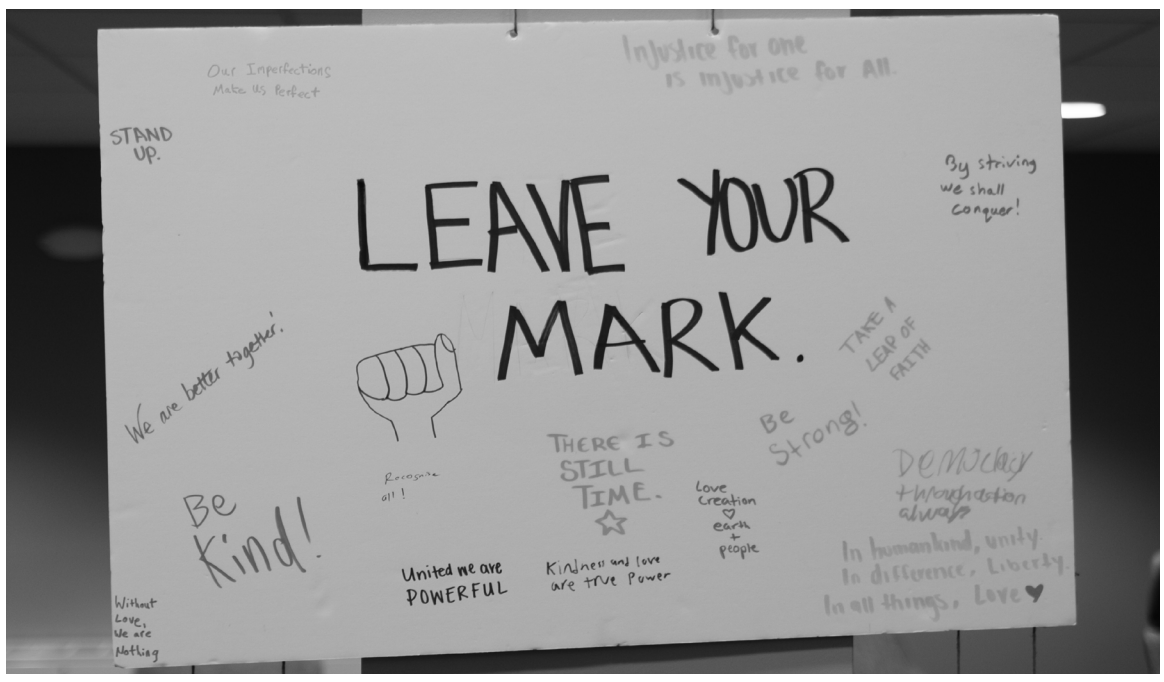
He said, "Take care of each other. Help each other. Educate one another. Learn from one

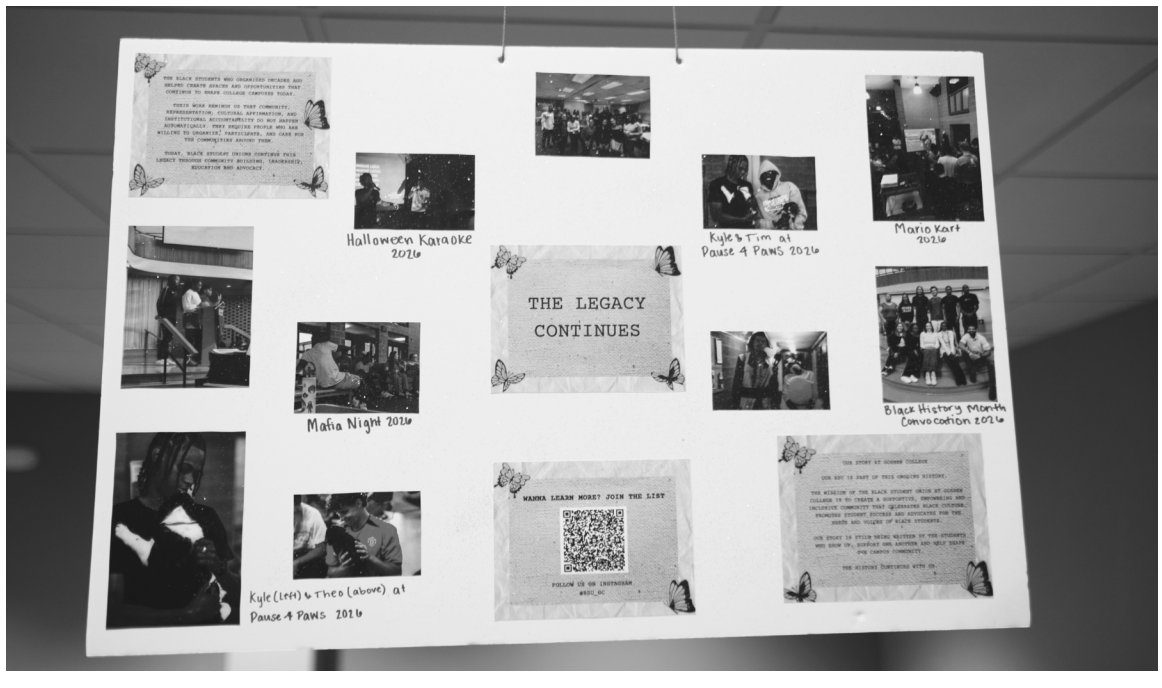
From **BSU**, Page **1**





Photos by Emerson Landis for The Record





Alumni present at AEAI



Contributedd by Abby Graber

Ida Short leads a printmaking workshop.

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Last weekend, the annual Art Education Association of Indiana Convention took place across the city of Goshen and had multiple events on GC's campus. The AEAI Convention brought together student and professional art educators from across the state for various workshops and presentations, along with vendors and a collaboration with Goshen's First Fridays.

At the conference, GC alumni held workshops in their area of expertise, with printmaking, ceramics, sculpture and more being represented. Tiffany Wyse-Fisher '02, associate professor of art, was one of the presenters. On Friday, she led a workshop on copper enameling, and on Saturday, she gave a presentation on alternative grading in the art classroom.

"I really appreciated seeing all of the pre-service teachers that were there," Wyse-Fisher said. "There were pre-service teachers from Goshen College but also from other universities and colleges across the state of Indiana and I thought it was really cool to see the future generations of our teachers."

The AEAI includes art educators who work with all ages, from early elementary art teachers through college professors. Wyse-Fisher mentioned that, despite the wide array of educators present, the presentations and workshops offered something for everyone.

There were three GC art education students in attendance who are part of the larger AEAI network, and the college financed their tickets to support their involvement in the convention.

Rosemary Baer, a senior art education major, said, "This conference helped me to gather curriculum ideas, make friends in my field and remember why I am pursuing this career. I am so grateful I was a part of this experience and got to learn so much."

Baer took part in a workshop on cyanotype printmaking led by Randy Horst '83, professor emeritus. She learned to weave willow shoots at a workshop taught by a Goshen resident who grew all the materials herself. Alongside the hands-on learning experiences, she also attended many presentations by local educators.

This state-level convention was organized by Kristen O'Dell, an art teacher at Northridge High School. "Goshen is home to an incredible collection of artists, working studios, guilds, galleries and creative organizations," O'Dell said. "I felt it was a great opportunity to bring art educators from across Indiana into a community where they could not only learn from one another, but also experience the artistic talent and resources that Goshen has to offer."

Many of Goshen's artist organizations were represented at the convention, including alumni Ida Short '15, who founded the Printmakers Guild, and Brenna Daugherty '11, who runs the Northern Indiana Clay Center alongside her husband. The convention allowed educators across the state to recognize the creativity coming out of both GC and the wider city of Goshen. Over the course of the weekend, a total of 45 presenters led 72 different workshops, and the convention welcomed over 100 attendees.

"Ultimately, my hope was that attendees would leave with more than just new lesson ideas or techniques to try in their classrooms. I wanted them to experience the value of connecting with other art educators, working alongside practicing artists, exploring new creative opportunities and being reminded of why we do what we do," said O'Dell.

"It was really, really cool to see the vibrancy in the art building on Friday." Wyse-Fisher said, "All these art teachers coming in from all over the state to see what we have to offer and what we're doing — it just made the building feel alive."

O'Dell said, "I am incredibly grateful to the Goshen community, Goshen College, local artists, businesses, presenters, volunteers and everyone who helped make the convention possible. It truly took a community effort, and I think that was one of the most meaningful parts of bringing the convention to Goshen."

Goshen, Indiana: Rural town or bustling metropolis?

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Drawing by Beka Youngberg

Downtown Goshen giving Big Maple energy.

Recently, funnies co-editor Nathan Anderson, alongside other Goshen College students, had the opportunity to attend a conference at the United Nations in New York City. This made us consider a heated argument amongst our friends about whether Goshen is rural or not. After this most recent trip to NYC, we can confidently say that our opinion has changed on the topic.

Previously, we were adamant that Goshen was rural, citing the relatively low population, lack of shenanigans occurring around town and abundance of corn for hundreds of miles. However, after visiting the Big Apple, we think that Goshen should be renamed to the Big Maple. Frankly, everything that makes New York a city makes Goshen an even better one.

They might have New York University, sure, but we have GC. Who needs the backdrop of Manhattan to study in when you have the Northern Indiana cornfields? New York has Central Park, but it's no Shanklin Park. You've heard of the Broken Shield, but the Statue of Liberty? Never met the bloke.

I know lots of people love the Amazing Spider-Man, but we think that he's no match for the compassionate peacemaking of Dash the Squirrel. Everyone knows squirrels are way more agile than spiders anyway.

You might have read the news in The New York Times, but we know the reporting of The Record is unmatched. Why would you do the Wordle when John Eash-Scott has just produced another banger crossword?

The view from the top of the Empire State Building is decent, I guess, but the view from the fourth floor of the Romero Apartments is truly a sight for sore eyes.

New York-style pizza is nothing compared to the delectable delights you might find at The Fold or Venturi.

All this to say, our minds have been changed. Goshen is not only a city, but it might be the biggest city around. In our minds, it's much more of a city than New York will ever be. Anything those so-called "big city slickers" have, we have tenfold here in Goshen.

There are plenty of shenanigans going on: exciting events like First Fridays, doing homework at the Brew, or completing yet another accounting assignment for Andrew Hartzler. Yes, there is corn for hundreds of miles; yes, we only have a population of 30,000 people; and yes, everyone on campus knows who everyone else is dating, but, in our opinion, that makes the Goshen community something you'd never find in somewhere so boring as New York City.

Crossword

Puzzle by John Eash-Scott

1	2	3
4		
5		

ACROSS

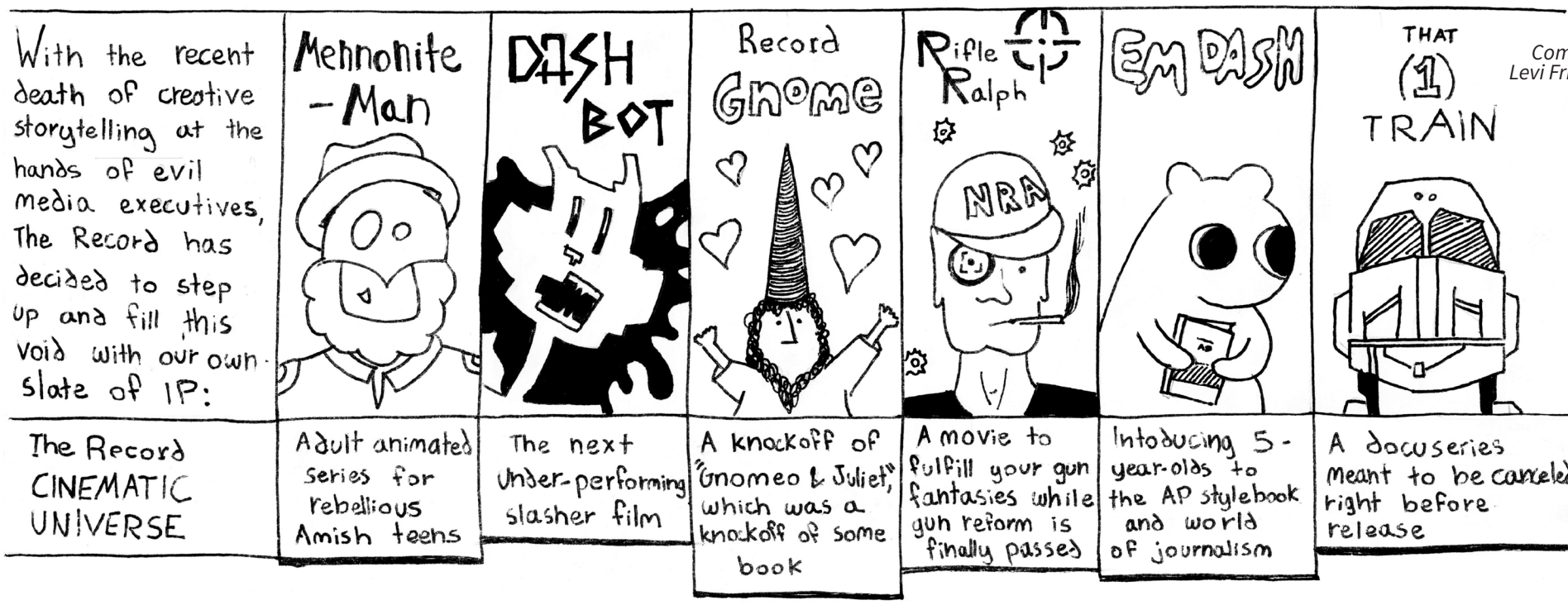
1. Garfield, for one
4. What a baseball player hits with
5. Day after Fri.

DOWN

1. Channel like NBC or ABC
2. Battery size
3. AI-generated brainrot character, for short

Answers to puzzle:





Comic by Levi Friesen

Poetry in motion



Beka Youngberg for The Record

Members of the cast of The Metromaniacs in their 18th century costumes.

CAITLIN YODER RUPP
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Goshen College's fall play, The Metromaniacs, will be performed for the next two weekends at Umble Center. In preparation for the upcoming performances, the cast and crew participated in tech weekend on Saturday and Sunday.

The Metromaniacs takes place in 1738 when the stylish Francalou throws a party to welcome his poetry fanatic daughter, Lucille, home from college. He organizes a play to be the primary entertainment for the party, but, through a series of secrets, grudges and disguises, the party descends into a snarl of chaos. The characters then must untangle the confusion so that true love can prevail.

Teo Kingsley, senior theater major and stage manager for The Metromaniacs, said that one of his favorite things about this show is the language. He said, "This show is written in verse, so everything is in that really distinctive, Shakespearean, iambic pentameter pattern, and everything is rhyming."

Far more goes into putting on a show than just a script. This past weekend was "tech weekend," the term for the back-to-back 9 a.m. - 5 p.m. workdays. The purpose of tech weekend is for the tech crew of the show — including stage management, lighting, sound, costumes and props — to have an opportunity to incorporate the technical aspects of the show with the acting. The weekend included running through all of the tech cues and a full run of the show with complete lighting and sound.

Kingsley explained that tech weekend provides a space for focusing on the technical aspects of the show, since that usually takes a backseat to working with the actors in everyday rehearsal.

One way that tech weekend simplifies the process for the crew is by having the stage management desks and lighting boards in the seats near the stage.

Andrew Russell, sophomore religion and music major, explained that this allows for clearer vision and communication. Russell is the lead sound designer and soundboard operator for The Metromaniacs. He said, "Everybody on the crew has some theater experience working with tech, so that's always great when you have an experienced crew."

Tech weekend looks a bit different for the cast, however. Adam Sherrill, a sophomore broadcasting major who plays Francalou, said that tech weekend involves a lot of standing around and jumping through the show as needed by the tech crew.

He said, "It's a lot of time in the theater, and some people don't like that as much as I do, so tech weekend can be a lot for them." The main development for actors during tech weekend was the requirement to be completely memorized, without the safety net of someone ready to give them lines.

The performances for The Metromaniacs are rapidly approaching. Amy Budd, associate professor of theatre and director of the show, is eager to share this play with audiences. Of The Metromaniacs, she said, "It embodies a contrast of new and old ideas on stage together ... The lightness of the comedy with the depth of philosophy really makes it special."

The cast and crew say that The Metromaniacs is a funny and whimsical show. Budd noted the contrast between The Metromaniacs and last year's play, Poor Claire. She said "We went really heavy with reflection and examination of our own affluence, but I think we have just as much capacity to change hearts and souls with this lightheartedness, so I hope the audience will join us to develop their own sense of hope."

GCSO shares 'musical language' in concert

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The Goshen College Symphony Orchestra had their first full concert of the year on Saturday. This also marks the first concert with Mark Douglass, the new associate professor of music and director of GCSO.

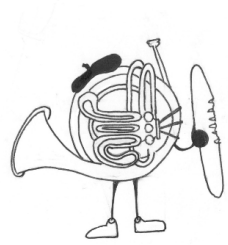
Prior to the concert, GCSO debuted with the first movement of Ludwig van Beethoven's Symphony No. 1 at the Homecoming Music Gala. Since then, they have had time to settle in with Douglass, polish what they had already performed and learn new repertoire.

At the concert on Saturday, GCSO performed "Tocatta" from Claudio Monteverdi's opera "L'Orfeo," along with Peter Warlock's "Capriol Suite" and the entirety of Beethoven's Symphony No. 1.

Douglass mentioned that there has been noticeable growth in the ensemble during this first semester, especially since their first performance.

He said, "I think the most significant growth has been in the orchestra's confidence and ability to listen and respond to one another. At the beginning of the semester, we were getting acquainted, learning how to communicate musically and establishing expectations."

"Since the Homecoming Music Gala, I have heard greater cohesion, more confident playing and a growing awareness of how each individual contributes to the larger ensemble. We are beginning to develop a shared musical language, and that is exciting," Douglass said.



Natalie Neufeld, a sophomore nursing major and one of the first violins in GCSO reflected on how the rehearsal process has been with Douglass as a new director, "He is very detail-oriented, which is good. He'll send out a list of specific things that he wants us to practice and work on with measure numbers which I think is useful," she said.

Marta Bergstresser, a first-year social work and music major and cellist in GCSO, added to Neufeld's appreciation. "The rehearsal process is very collaborative. Mark likes to hear our input about what kind of music we like to play and how he can motivate us in our practice."

Douglass was pleased with the concert and shared about their program. "We presented a challenging and varied program, spanning more than 400 years of musical history … Each work presented different musical and technical challenges, and I thought the students rose to the occasion beautifully," he said.

"I want our students to experience the excitement of performing great music at a high level, but I also want them to understand that an orchestra is a community. It requires listening, trust, preparation and a willingness to contribute to something larger than ourselves," Douglass said.

Bergstresser sees this sentiment reflected in Douglass's teaching. "I appreciate that Mark is very encouraging and, at the same time, holds us to a standard. I think this keeps us all on the same page since the orchestra is made up of a variety of skills and experience levels," she said.

Douglass said, "Ultimately, I want our students to leave Goshen not only as stronger musicians, but also with a lifelong appreciation for the extraordinary experience of making music together."



Mackenzie Miller for The Record

GCSO's repertoire spanned over four centuries.